

General Rules and Regulations for Dramatics



Communication, Speech, and Theatre Association of North Dakota

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GENERAL REGULATIONS

ELIGIBLE SCHOOLS

All members of the North Dakota High School Activities Association regardless of class of school.

ELIGIBILITY RULES APPLICABLE TO FORENSICS/DRAMA

Rule 1: The student shall not compete for more than four seasons in any one branch of interscholastic contests, provided that competition while in the seventh and/or eighth grade shall not constitute one of the four seasons.

Note: Students below seventh grade shall not be eligible to compete in NDHSAA contests.

Rule 2: A student shall not be a graduate of a four-year high school of higher rank than a secondary school, except in the case of an accelerated student doing work in an institution of higher rank. Such student shall continue to qualify for high school in competition, if taking four or more high school subjects in the high school in which he/she is enrolled and fulfilling all other eligibility requirements.

Rule 3: A student shall be doing passing work in at least twenty hours per week, the passing grade to be computed from the opening of the semester and to relate to such subjects only as severally and individually shall have credit value of one half unit per semester. (For accelerated students, a school may count a maximum of 2 four-semester hour college classes as part of their 20 hours per week.)

Rule 4: A student shall not be a graduate of a four-year high school course, nor graduate of a senior high school offering three courses comprising the tenth, eleventh and twelfth grades. Neither shall he/she compete after having earned credits sufficient to meet the graduating requirements in any course of study prescribed by the school he/she is to represent unless such credits have been earned in less than eight semesters of school attendance.

Rule 5: A student shall not be eligible to compete in interscholastic activities on or after the day on which the 20th anniversary of his/her birthday occurs.

Rule 6: After attending the first semester of the ninth grade, a student shall have at least four-half-units earned and recorded at the close of the first semester in which he/she was enrolled as a student, thirty days or more of attendance or participation in interscholastic competition within any shorter period being sufficient to constitute enrollment in a semester.

Rule 7: A student shall have been in attendance in the school he/she represents for 180 school days upon transferring from another school unless his/her parents have become residents of the district to which he/she transferred or the school from which he/she transferred does not offer work of the corresponding year in which he/she is ranked.

NOTE ON HOME SCHOOL STUDENTS: A student receiving home education may participate in extracurricular activities either under the auspices of the student's resident public school district or under the auspices of an approved nonpublic school, if permitted by the administrator of that school. To be eligible for state competition even at the sub-varsity level, student congress and debate students cannot use the transfer exception found in the By-Laws in reference to eligibility for some varsity competition.

Rule 8: A student shall have been in attendance as many school days as he/she missed at the opening of the semester, should his/her enrollment not have been made at the opening of the semester, provided, however, that he/she shall have made such enrollment and began regular work prior to the eleventh day of the semester.

Rule 9: A student shall not participate in any interscholastic contest after his/her eighth semester in high school unless he/she is under 18 years of age, nor after his/her seventh semester if the seventh and eighth are not consecutive.

Rule 10: The use or possession of tobacco, alcohol, nonprescription steroids or any controlled substance as defined by North Dakota law is prohibited. Any extracurricular participant who is in violation of the foregoing shall be suspended upon official notification from the school administration from participation in interscholastic contests or activities for a minimum period of six consecutive school weeks for the first offense and a period of 18 consecutive school weeks for any subsequent offense.

Note: All Eligibility Rules are in effect for speech except for amateur rules (See Constitution & By-Laws Part Two, Article XIV). Schools and individuals are also expected to conform to the Award Rule as outlined in Part Two, Article VIII of the By-Laws.

ADMINISTRATION OF CONTESTS

The Board of Directors of the North Dakota High School Activities Association is the final authority in the administration of all regional, state and qualifying contests and festivals.

Ten regional committees in Class B schools and two regional committees in Class A schools elected by the schools of the region.

An advisory speech committee to cooperate with the Board of Directors in the organization and administration of the speech program for the state.

SANCTIONING OF INVITATIONAL CONTESTS

Schools do not have to formally sanction state held contests, but coaches are urged to submit their contests dates to Brian Bubach so a state schedule can be published online.

Schools must request permission to attend tournaments that are more than 600 round-trip miles.

CLASSIFICATION OF SCHOOLS IN SPEECH CONTESTS

A School – One of the 19 high schools placed in this group by assignment or choice.

B School -- any school other than an A school.

NDHSAA Tournament Code of Conduct

Purpose: *To elevate standards of Good Sportsmanship and to encourage the growth of responsible citizenship among the students, member schools, and their personnel.*

Fundamentals of Good Sportsmanship

1. *Know, appreciate, and understand the rules of the contest.*
2. *Show respect for the officials. Good sportsmanship implies the willingness to accept and abide by the decisions of the officials.*
3. *Show respect for the opponent at all times. Good Sportsmanship is the Golden Rule in action.*
4. *Recognize and appreciate the skill of performance regardless of team affiliation.*
5. *Maintain self control at all times. Good sportsmanship is a responsibility of all who are involved in the game.*
6. *Show a positive attitude in cheering, refraining from intimidation or negative cheering. Good sportsmanship is cheering your own team "on to victory."*

Acts of Misconduct

1. *Throwing of any object onto the playing floor or in the stands.*
2. *Behavior deemed dangerous or which interferes with the rights of others to watch the game.*
3. *Possessing, consuming, or being under the influence of chemicals.*
4. *Use of obscene, profane, or abusive language or gestures, signs, posters, or banners which show disrespect for opponent's team, officials, cheerleaders, band or other performing groups.*

5. *The use of noisemakers.*
6. *Entry onto the playing surface at any time.*

- **THESE ACTS OF MISCONDUCT WILL NOT BE TOLERATED AND WILL RESULT IN AUTOMATIC REMOVAL WITHOUT REFUND OF ADMISSION.**

New Rules

3-NDHSAA Tournament Code of Conduct

4-3 day window for late regional and state registration. Penalty of \$250 must be received by Contest Manager or NDHSAA within 3 day window prior to 4:00 p.m. CDT on day 3.

5-Class B Regions may not hire judges contracted to judge State Class B Plays. (NDHSAA Board Oct. 2010)

5-Any rule violation as defined in this book shall result in disqualification from said entry.

5-Contest managers have the final say in all appeals.

5-Region Managers of NDHSAA Sanctioned Fine Arts Contests are not eligible for region reimbursement or stipend unless proof of current clinic completion can be verified. (2011)

5-Judges must complete the annual rules clinic to remain on the certified list.

11-Play managers are to send tab sheets with directors at the end of the contest day.

DRAMATICS

AIMS AND OBJECTIVES

The aims and objectives of the play contest/festival may be innumerable. Certainly, no simple statement can encompass the possibilities. But it is important that one thought remains constantly clear in the teacher's thinking about aims and objectives, and it is this –that it is not a question of one objective being more important than another. As all students with whom the teacher will be working are individuals with varying degrees of experience or knowledge of dramatics or dramatic literature, objectives and aims will be determined in terms of the student's need.

Generally speaking, among those aims and objectives will be the following:

- (1) To develop the speaking voice
- (2) To acquaint the student with the literature of the drama
- (3) To help the student develop a sense of group participation
- (4) To aid the student in developing poise and self-confidence

ENTRIES

3 day window for late regional and state registration. Penalty of \$250 must be received by Contest Manager or NDHSAA within 3 day window prior to 4:00 p.m. CDT on day 3. On day 4, no participation in activity. (2010)

1. Class B Play Registration Fee.....\$25 per school (Each school limited to ONE entry)

2. Class A & B State Festival/ContestNo entry fees (Each school limited to ONE entry plus Class A Individual Events)

CONTEST RULES: CONTEST MANAGER

1. Any rule violation as defined in this book shall result in disqualification from said entry (NDHSAA Board-4/11) Contest managers have the final say in all appeals.(NDHSAA Board 2011)
2. Region Managers of NDHSAA Sanctioned Fine Arts Contests are not eligible for region reimbursement or stipend unless proof of current clinic completion can be verified. (2011)
3. Managers must send NDHSAA judge instructions prior to the contest and review those instructions with the judges on contest day prior to the start of competition.
4. Judges hired for any NDHSAA sponsored contest/festival should have at least a minor in theatre arts and/or five years of judging experience.
5. Recommended Play Adjudicator Fee—Judges
 - (1) Region - \$12 per participating play
 - (2) State - \$14 per participating play
6. Recommended Play Manager Fee
 - (1) Region – Region Committee Decision
 - (2) State Class B - \$50 per preliminary site State Class B - \$75
8. Grievance Form: Any person having an objection to a performance for what he/she deems offensive language or content at a regional/state play performance may complete a grievance form and file it with the manager immediately after that performance. The manager must have a meeting with the director involved and the person filing the grievance and decide if the grievance is legitimate. If so, all must sign the form and send to the NDHSAA, who in turn, will send a letter to the school’s principal. This may only affect rankings/ratings if the judge(s) filed the grievance.

JUDGES

Judges hired must be North Dakota certified for events to qualify for State or Invitationals/Regions. (2010).

Judges must complete the annual rules clinic to remain on the certified list. This list and update information is online at www.ndhsaa.com>Fine Arts>Play>Officials and Judges (2011).

Class B Regions may not hire judges contracted to judge State Class B Plays. (NDHSAA Board Oct. 2010)

There shall be a \$50 fine per judge for any schools who bring uncertified judges to invitational. Students who qualify from that tournament event(s) will be allowed the qualification provided all other regulations have been followed. (2010)

Judges shall not be permitted to confer until after the ballots have been delivered to the Contest Manager, except if a conference is necessary to determine outstanding performers.

PHYSICALLY CHALLENGED STUDENTS

1. Managers and coaches are requested to accommodate the physically challenged as follows: Advise coaches that they must indicate on their registration forms if they have students that have special needs so advance preparation can be made in having performance areas in handicapped accessible areas, etc.

2. At judges/coaches meetings (invitationals), it is the duty of the coach and manager to make judges aware physical challenges of a student which a judge may not be able to easily detect.
 - a. If the student does not want anyone to know his/her handicap, the student must except full responsibility for critical comments made in reference to same.
 - b. Remind judges they must give a recognizable physically challenged student reasonable leniency concerning rules specific to gestures, eye contact, holding of the script, etc., if the student is challenged in such a way that she/he could not adhere to that rule in the strictest sense.
 - c. A script or note cards in Braille or in large print must be held if the student is physically capable.

REGIONAL AWARDS

(Class B) A. Each judge panel must nominate 8 Superior Acting awards and may nominate 8 Honorable Mention Superior Acting Awards (no award furnished).

B. Rank all plays 1 through 5 and rate all plays. The top 2 plays in each region shall receive a plaque.

STATE AWARDS

1. Outstanding Performer plaques shall be awarded up to 2 per school in Class A as nominated by the judge panel. In Class B, there shall be 10 Outstanding Performer plaques awarded at each preliminary site. ALL PLAQUES MUST BE AWARDED.
2. In Class B, the 8 casts that are finalists will be awarded a team trophy and each cast member of a play in the finals will be awarded a key fob.

DIRECTORS/REGISTRATION

1. ADMINISTRATOR/COACH CONFIRMATION – REGIONAL REGISTRATION: A school administrator and the speech coach must co-sign the online Regional Registration Form endorsing the following statement: “The content and language of our school’s entries meet the standards of the school and community.”
2. A (1) “Proof of Royalty” form and a (2) “Proof of Permission to Alter Play Script” form is on the website under One-Act Plays. Each play director must fax form 1 and form 2 (if applicable) to the regional manager and the NDHSAA by the regional registration due date.

CLASS A STATE PLAY FESTIVAL REGULATIONS

Class A schools will have a State Play Festival only. The festival shall be held Monday and Tuesday with a 9:30 a.m. registration time on day 1.

The format and rules are as follows:

1. A school cannot use the same play used at last year’s NDHSAA festival. A student cannot be in a play that he/she used a portion of in a speech category the previous year or the current year.
2. *Type of Production* – The production may be a one-act play or a cutting from a longer play or
3. a cutting from a musical. Productions may have been performed during the present or past school year(s). There shall be no restriction as to whether the production is humorous or serious. There may be limited musical accompaniment as long as the total 45 minute time limit is not exceeded. Any and all production must be legitimate theatre/musicals that have a copyright.
4. *Length* – Maximum length of 45 minutes (+ 5 minutes for audience reaction) shall be interpreted as total time for setup, performance and strike time.

5. *Overtime* – Once the total time has reached 50 minutes, the school will be subject to penalty.
6. Judges – Two or more judges will adjudicate each performance and judges may rotate so the same judges do not adjudicate all plays. Judges may be either high school or college people with a theatre background.
7. Cast – The production shall not have less than three characters. The director shall not write in a third part.
8. A drama workshop shall be included as part of the festival day's activities and shall be organized by the host school. High school directors involved in the festival should not put on the workshops.
9. The manager of each region and the state contest shall send a list of available sound and lighting equipment plus standard furniture that could be supplied to each participating director.
10. Individual Events: There must be a minimum of four entries per category. Awards shall be medals. Additional information will be sent to each school indicating participation in the play festival. Six individual events will be offered which are as follows: A. Solo Monologue, B. Duet Acting, C. Solo Musical Theatre, D. Duet Musical Theatre, E. Costume Design, F. Scene Design.
NOTE: Live or taped piano accompaniment is optional in events C and D.

GENERAL GUIDELINES FOR INDIVIDUAL EVENTS

1. Students are allowed to participate in only one event.
2. Only one individual event entry per school will be allowed per category. To run an event, there should be a minimum of four entries.
3. Students may introduce the selection. Time will not start until the conclusion of the introduction. Students must be warned of the impending 5 minute limit during the performance. Overtime equals disqualification.
4. Awards for 1st and 2nd place will be given in each category (medals only).
5. No costumes or theatrical make up allowed. An example of inappropriate street clothes would be a contestant wearing 50's clothes all day and then performing a cutting from GREASE.
6. Only integral hand props may be used. A **hat** is a prop only as a part of the dialogue or dance routine; otherwise, it is a part of a costume and NOT permitted. All props are to be furnished by the participant.
7. Schools may enter the individual events even if they do not have a play entry.
8. All performance areas for acting and musical theatre events will be furnished with 3 folding chairs and a card table (if so requested).
9. Participants in Musical Theatre events may use a piano or taped accompaniment (must supply own tape player) and must indicate option on registration form.
10. Schools are not allowed to use ANY cutting from the play/musical entered in the play festival.
11. Participants may not use material/selections used in the NDHSAA regional/state speech tournaments or State Play Festival. Penalty: Disqualification.

MONOLOGUE RULES

1. Participants must present 2 contrasting selections which may be from different time periods, styles, or moods.
2. Material must be drawn from published plays written for the theatre. Poetry, prose, screenplays, and lyrics will NOT be allowed. Penalty: Disqualification.
3. Both selections combined and including transition CANNOT EXCEED five minute (excluding introduction).

DUET ACTING RULES

1. Materials must be drawn from published plays written for the theatre. Poetry, prose, screenplays and lyrics will not be allowed. Penalty: Disqualification.
2. Both participants must be actively involved in the performance.
3. The maximum performance time is 5 minutes excluding the introduction.

EVALUATION CRITERIA FOR MONOLOGUES AND DUET ACTING

1. Physicalization: Poise, use of space, language, appropriateness of physical interpretation and characterization.
2. Vocal Delivery: Projection, articulation, expression, accuracy of vocal interpretation and characterization.
3. Characterization and Interpretation of Roles: Convincing, sustained.
4. Range: Breath and depth of skill as seen in the contrasting selection (monologue).
5. Ensemble Playing: Interaction, communication, support (duet).

SOLO AND DUET MUSICAL THEATRE RULES

1. The selection must be drawn from published musical written for the theatre. No original works, medleys, or screenplays. The selection may contain dialogue.
2. Each participant must be actively involved in the scene (duet).
3. The performers have the option of using taped or live piano accompaniment.
4. No lip syncing.
5. No entries used in music contest will be eligible.
6. No music or number from the current show presented in the festival will be allowed.
7. The maximum performance time is 5 minutes plus introduction.
8. Penalty for breaking any rule is immediate DISQUALIFICATION.

CRITERIA FOR EVALUATING MUSICAL THEATRE

1. Characterization and interpretation of roles: Convincing, sustained.
2. Staging: Choreography and blocking.
3. Delivery: Vocal and/or dance, as applicable.
4. Ensemble playing: Interaction, communication, balance (duet).

COSTUME DESIGN RULES

1. The student must present five character renderings. These may represent five different characters and/or follow a single character through several appropriate changes.
2. Each design must be executed in full color on a 10" X 15" white illustration board. All figures must be 10" tall. The base of the figure should be 3" from the lower edge of the board. Template or traced characters may be used as a base.
3. The board should be labeled in the following manner: Upper left hand corner- Name of the show and author; Upper right hand corner:-Name of character, act and scene; Lower right hand corner- student's name. No other information should be given.
4. Only one student may be involved in the set of designs. NO COLLABORATION.

CRITERIA FOR EVALUATION COSTUME DESIGN

1. Interpretation: Does the design visually reinforce the mood, style, character, and theme of the play?
2. Execution: Are the renderings executed with precision, clarity, and attention to the human form?

SCENE DESIGN RULES (Choose own play/have script available)

1. The student must construct an original, three dimensional model OR a perspective rendering executed to the scale of $\frac{1}{2}'' = 1' 0''$ showing the set and its relationship to theatrical space.
2. At least one figure must be included in the rendering or model to show proportion and scale.
3. The student must draw a floor plan to the same scale.
4. The set is to be designed for a stage with a proscenium opening of 38" w X 20" h and include wing space. The proscenium arch and wing space must be represented in the model.
5. Only one student may be involved in the design. NO COLLABORATION.

CRITERIA FOR EVALUATION SCENE DESIGN:

1. Choose own play and
 - a. Have script available
 - b. Have Scenic Plot (list of all locations) available for multi-scene plays
2. The student must construct an original, three dimensional model OR a perspective rendering OR a three dimensional electronic model executed to the scale of $\frac{1}{2}''=1'0''$ showing the set and its relationship to theatrical space.
3. A three dimensional electronic model should have printouts of each view
4. The designer should bring all equipment necessary for presenting the model/rendering.
5. The set is to be designed for a stage with a proscenium opening of 38'wx20'h and include wing space of 11' each side. The apron should be 10' deep and the stage shall be 26' deep. The proscenium arch, wing space, apron, and stage floor must be represented in the model/rendering.
6. The set and all of its elements should be created in the same scale, and treated to represent the desired color/texture/etc. of the real set.
7. The student must draw a floor plan to the $\frac{1}{2}''=1'0''$ scale.
8. A multi-scene set should have floor plans for at least one setting
9. An electronic model should have printouts of the floor plan(s)
10. At least one performer figure, at the same scale, must be included in the rendering or model to show proportion and scale.
11. Only one student may be involved in the design. NO COLLABORATION.
12. CRITERIA FOR EVALUATION SCENE DESIGN
13. Interpretation: Does the design visually reinforce the mood, style and theme of the play?
14. Execution: Is the model or rendering executed with precision, clarity and attention to detail?
15. Use of space: Does the design use playing space to maximize flexibility and variety in blocking and movement?(2010)

CLASS B ONE-ACT PLAY REGULATIONS

1. A school cannot use the same play used at last year's state contest. A student cannot be in a play that he/she used a portion of in a speech category the previous year or the current year.
2. *Contests.* Each region will qualify two plays to the state contest. ALL ties MUST be broken.
3. At state, ten plays will be assigned to each of two preliminary sites, performing at 45-minute intervals. The top four plays from each site will perform on Tuesday beginning at 8:00 a.m. at a site different from the preliminaries. "If only one school is entered in a regional contest, that cast MUST be adjudicated at the contest site." All outstanding performer awards will be chosen in the first round (maximum of 20 awards). The state contest shall be a two day contest with

three judges used for each section of preliminaries and three different judges used for the final round.

4. *Selection.* Plays may be either serious or humorous.
5. Humorous and serious will be judged together. For those who need some guidance, a list of playwrights has been provided. Please check with the NDHSAA office if additional guidance is needed. The selection may either be a one-act play or a cutting from a longer play. Play choices may be presented to the public before entering them in NDHSAA-sponsored contests. This competition does not provide for musicals or reader's theatre.
6. *Time Limit.* The limit shall be a playing time of thirty (30) minutes, but the play will not be
7. considered overtime until 35 minutes have elapsed to allow for audience reaction. In case of overtime, a deduction of one ranking shall be enforced. for example, if the entry was ranked one, it shall be dropped to a rank of two.
8. *Cast.* The play must not have fewer than three characters. Directors may not write in a third part.
9. Schools are urged to exercise moderation in the design and construction of scenery for one-act
10. plays. If unusual scenery, properties, furniture, or lighting is employed, the school presenting the play must supply its own equipment.
11. The manager of each region and the state contest shall send a list of available sound and
12. lighting equipment plus standard furniture that could be supplied to each participating director.
13. Students are not permitted to appear in the same play they have previously appeared in at
14. region or state competition during the time they have been in grades 7-12. A member of his/her school's play cast or an individual event participant cannot use any part of selection he/she used in the current year's Humorous Duo or Serious Duo or any other speech interpretation event.
15. Data regarding the play must be submitted via the web at www.ndhsaa.com at least
16. two (2) weeks before the contest. This should include the following items:
 - a. Name of play and author
 - b. Name of director
 - c. Cast of characters
 - d. Playing time
 - e. Setting, including a well-drawn floor plan
 - f. List of necessary heavy properties
 - g. Plot for lighting desired
17. Special Rules Include:
 - a. The director may assist in all preparations for the play.
 - b. Prompting from the wings shall be permitted.
 - c. Casts must provide their own make-up, costumes and special properties.
 - d. Scenery should not be employed which requires an excessive amount of time for set-up.
 - e. No school may rehearse its play on the competition stage the day of the contest.
18. NDHSAA regulations prohibit smoking and drinking by contestants. The use of alcohol, tobacco or drugs in dramatic presentations is prohibited. Violation of this regulation shall result in a disqualification of the entry as well as loss of eligibility for the individual. Judges should also refrain from smoking in front of contestants.

TABULATION

Play managers are to send tab sheets with directors at the end of the contest day. (2011)

2 Business Days are allowed for tabulation correction for all speech, theatre, debate, and congress activities. (2010)

1. Go by total rankings for each play, low total 1st, etc.*(state only-use sub-rankings for those ranked 5th.)
2. If a tie, go by best 2 of 3 rankings from judges.
3. If still a tie, go by the judge rating points. if a 3-way tie, use judge rating points to find highest (1st priority) or lowest then go back to judge preference (choice of 2 of 3 judge panel.)
4. If still a tie, judges re-rank tied plays as first and second choice note: example of 2 of 3 judges' preference contestant judge 1 judge 2 judge 3 total rank/jrp. place

A 1/30 3/27 1/30 5/87 1ST

B #3/27 2/28 4/22 9/77 4th

C *2/30 5/20 *2/30 9/80 2nd

D 5/23 #*1/29 #3/26 9/78 3rd

REMEMBER, to properly use judge's preference, one must stay within each judge's column – Contestant C receives 2nd place as both judge *1 and *3 chose C as they gave higher ranks to C than to B and D. Contestant A is not involved in the tie. One now has to start again to decide 3rd and 4th. As they are tied with rank points, go to judge preference and Judges #2 and #3 for 3rd place.

A LIST OF RECOMMENDED PLAYWRIGHTS AND CATALOG ORDER COMPANIES

The following list of play wrights are some of those that have written plays suitable for one-act play contests. Also listed are addresses from which play order catalogs may be secured.

PLAY MAY BE ONE-ACT PLAYS OR CUTTINGS FROM LONGER PLAYS. REMEMBER, PLAYS MAY BE EITHER SERIOUS OR HUMOROUS FOR CLASS B CONTESTS.

NOTE: SCHOOLS MUST ADJUST MATERIAL TO LOCAL AND STATEWIDE MORAL STANDARDS AND IDEALS!

PLAY PUBLISHERS: Dramatists Play Service, 440 Park Ave. South, New York, NY 10016
 Samuel French, Inc. 25 West 45th Street, New York, NY 10036
 Dramatic Publishing Co., 179 North Michigan Avenue, Chicago, IL

PLAYWRIGHTS

Ancient Greek Aeschylus Sophocles Euripides Aristophanes Tudor and Stuart Christopher Marlow
 William Shakespeare Ben Johnson Neo-Classical French Moliere Jean Racine Restoration John Dryden
 William Congreve Eighteenth Century George Faruhar John Gay Richard Sheridan Oliver Goldsmith
 Romantic and Realistic Friedrich Schiller Victor Hugo Henrik Ibsen August Strinberg Russian Leonid
 Andreyev Leo Tolstoy Anton Chekov Modern French Andry Obey Emile Zola Jacques Copeau Jean
 Cocteau Jean Giraudoux Jean Paul Sartre Jean Anouih Edmond Rostand Spanish Frederico Garcia Lorca
 G. Martinez Sierra Central European Feranec Molnar Karel Capek Bertolt Brecht English Emylyn Williams
 Oscar Wilde Sutton Vane John Balderston A.A. Milne George and Bernard Shaw John Masefield W.
 Somerset Maugham John Galsworthy Joel Coward J.B. Priestly T.S. Elliot Terence Rattigan Irish Paul
 Vincent Carroll William Butler Yeats Sean O'Casey American Sherwood Anderson William Vaughn Moody
 Eugene O'Neill Maxwell Anderson Thornton Wilder John Steinbeck Robert Sherwood Arthur Miller
 Tennessee Williams William Soroyan Joseph Kesselring Elmer Rise Paul Osborn
 Brian Doherty Channing Pollock Fay Kanin Truman Capote Edward Chodorov S.E. Hsung Lindsay and
 Crouse Emmet Lavery Robinson Jeffers E.P. Conkel Lorraine Hansbury Herman Wouk Kaufman and Hart
 Mark Connelly Kaufman and Ferber Carson McCullers Phillip Barry John Van Druten Clifford Odets Lillian
 Hellman John Patrick Paul Green Coffee and Cowen Ryerson and Clements Lawrence and Lee Dore

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