

General Rules and Regulations for Music Festivals



VOCAL

Solos
Ensembles
*Choirs
*Class B Only

STRINGED INSTRUMENTS

Solos
Ensembles

WIND/PERCUSSION INSTRUMENTS

Solos
Ensembles
*Bands

NORTH DAKOTA MUSIC EDUCATORS ASSOCIATION

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Music Rules Clinic Schedule

Rules clinics are MANDATORY for the head director with student participants in NDHSAA sponsored festivals in vocal music, strings/orchestra music and wind/percussion instrumental music from each high school music department.

A \$50 or \$100 non-attendance fee will be assessed each discipline that are not in attendance.

New Rules

2-Rules clinics are mandatory for the head music director.

4-NDHSAA Tournament Code of Conduct

4-Any rule violation as defined in this book shall result in disqualification from said entry. The contest manager has the final say on determination and appeal (NDHSAA Board-4/11)

7-Region Managers of NDHSAA Sanctioned Fine Arts Contests are not eligible for region reimbursement or stipend unless proof of current clinic completion can be verified.

7-Region managers have a 4 day deadline following their contest to edit state qualifiers.

11-Any school may enter a combine total of 50 string solos and ensembles.

15- Student Limitation: A student is limited to 7 vocal entries and 7 instrumental entries (8 if performing solos on separate instruments).

15-3 day window for late Regional and State registration and editing. Penalty of \$250 must be received by Contest Manager or NDHSAA within 3 day window prior to 4:00 p.m. CDT on day 3. On day 4, no participation in activity. (2011)

17-Judges must complete the annual rules clinic to remain on the certified list. This list and update information is online at www.ndhsaa.com>Fine Arts>Music>Officials and Judges.

Board Resolution

The NDHSAA Board of Directors recommends that each school try to ensure a state qualifier in any activity is able to participate in the state event. Participation in a state event should have priority over regular season participation in any other activity. Schools are requested to discuss this recommendation with all coaches/directors prior to the beginning of each school year.

Section I

General Regulations

A. ELIGIBLE SCHOOLS

All members of the North Dakota High School Activities Association regardless of class of school will be eligible to participate in the music festivals.

B. ELIGIBILITY RULES APPLICABLE TO MUSIC

1. A student shall have been in attendance as many school days as he/she missed at the opening of the semester should his/her enrollment not have been made at the opening of the semester provided, however, that he/she shall have made such enrollment and begun regular work prior to the eleventh day of the semester.
2. A student shall not compete for more than four seasons in any one branch of interscholastic festivals, provided that competition while in the seventh and/or eighth grade shall not constitute one of the four seasons.

Note: *Elementary students may not compete in any NDHSAA music festival, with the exception of large group events if they are enrolled in the band or choir class. Elementary is interpreted as meaning up to and including the sixth grade.*

CLASS B SEVENTH AND EIGHTH GRADE STUDENTS MAY COMPETE AS SOLOISTS AND MAY MAKE UP FIFTY PERCENT OF AN ENSEMBLE. CLASS A STUDENTS MUST BE IN THE 9TH GRADE OR ABOVE.

3. A student shall not have been enrolled in any institution of higher rank than a secondary school, except in the case of an accelerated student doing work in an institution of higher rank. Such students shall continue to qualify for high school competition, if taking three or more high school subjects in which he/she is enrolled and fulfilling all other eligibility requirements.
4. A student shall be doing passing work in at least twenty hours per week, the passing grade to be computed from the opening of the semester and to relate to such subjects that have a credit value no less than one-half unit per semester. For accelerated students the school may count a maximum of 2 four-semester hour college classes as part of their twenty hours per week.
5. A student shall not be a graduate of a four year high school course, or a graduate of a senior high school offering three courses, comprising the tenth, eleventh and twelfth grades. Neither shall he/she compete after having earned credits sufficient to meet the graduating requirements unless such credits have been earned in less than eight semesters of school attendance.
6. A student shall not be eligible to compete in interscholastic activities on or after the day on which the twentieth anniversary of his/her birth occurs.
7. After attending the first semester of the ninth grade a student shall have credit on the school records in the unit-per year or half unit-per semester subjects of at least four half-units earned and recorded at the close of the last semester in which he/she was enrolled as a student, thirty days or more of attendance or participation in interscholastic competition within any shorter period being sufficient to constitute enrollment in any semester.
8. A student shall have been in attendance in the school he/she represents for 180 school days upon transferring from another school, unless his/her parents have become residents of the district which he/she is transferred or the school from which he/she is transferred does not offer work of the corresponding year in which he/she is ranked.
9. A student shall not participate in any interscholastic festival after his/her eighth semester in high school unless he/she is under 18 years of age, nor after his/her seventh semester if his/her seventh and eighth are not consecutive.
10. The use or possession of tobacco, alcohol, nonprescription anabolic steroids or any controlled substance as defined by North Dakota law is prohibited. Any extracurricular participant who is in violation of the foregoing shall be suspended from participation in interscholastic festivals or activities for a minimum period of six consecutive school weeks for the first offense and a period of eighteen consecutive school weeks for any subsequent offense.
11. **Participation:**
 - a. All students who wish to be festival participants must be members of the regular school music program and/or are working with the school's music instructor.
 - b. This participation must be approved by the music department and administration.

- c. No participant may be registered in the festival by a private teacher nor shall private teachers or individuals have any jurisdiction at any NDHSAA festival.

12. Disqualification:

- a. Any rule violation as defined in this book shall result in disqualification from said entry. The contest manager has the final say on determination and appeal (NDHSAA Board-4/11)
- b. No student or director shall confront a judge at any time during a festival. Questions or problems must be referred immediately to the festival manager.
- c. **An infraction shall result in disqualification of a student in all events that day and loss of state qualification status and all awards that day.**
- d. An infraction by a director shall result in a letter of reprimand sent to the director's administrator. Further action could be taken by the NDHSAA Board of Directors.

NDHSAA Tournament Code of Conduct

Purpose: To elevate standards of Good Sportsmanship and to encourage the growth of responsible citizenship among the students, member schools, and their personnel.

Fundamentals of Good Sportsmanship

1. Know, appreciate, and understand the rules of the contest.
2. Show respect for the officials. Good sportsmanship implies the willingness to accept and abide by the decisions of the officials.
3. Show respect for the opponent at all times. Good Sportsmanship is the Golden Rule in action.
4. Recognize and appreciate the skill of performance regardless of team affiliation.
5. Maintain self control at all times. Good sportsmanship is a responsibility of all who are involved in the game.
6. Show a positive attitude in cheering, refraining from intimidation or negative cheering. Good sportsmanship is cheering your own team "on to victory."

Acts of Misconduct

1. Throwing of any object onto the playing floor or in the stands.
2. Behavior deemed dangerous or which interferes with the rights of others to watch the game.
3. Possessing, consuming, or being under the influence of chemicals.
4. Use of obscene, profane, or abusive language or gestures, signs, posters, or banners which show disrespect for opponent's team, officials, cheerleaders, band or other performing groups.
5. The use of noisemakers.
6. Entry onto the playing surface at any time.

THESE ACTS OF MISCONDUCT WILL NOT BE TOLERATED AND WILL RESULT IN AUTOMATIC REMOVAL WITHOUT REFUND OF ADMISSION.

NOTE: PUBLIC APPEARANCES HAVE BEEN INTERPRETED TO MEAN INTERSCHOLASTIC APPEARANCES. PARTICIPATION IN A SCHOOL PROGRAM INVOLVING ONLY THE LOCAL SCHOOL WOULD NOT BE GOVERNED BY THIS RULE AS SUCH A PROGRAM IS NOT AN INTERSCHOLASTIC ACTIVITY.

All Eligibility Rules are in effect for Music except for participation in out-of-school music organizations (Section III) and for amateur rules (Section IX). School and individuals are also expected to conform to the Award Rule as outlined in Article VIII of the By-Laws.

HOME SCHOOL STUDENTS: A student receiving home education may participate in extracurricular activities either under the auspices of the student's resident public school district or under the auspices of an approved non-public school, if permitted by the administrator of that school.

Section II

Philosophy of Music Festivals

The NDHSAA music festivals are an integral part of music education in the state. They exist to enhance and enrich the high school music programs and to raise the standards of musical performance. The state purpose is accomplished by...

1. Providing a solo/ensemble performance experience.
2. Stimulating a greater intensity in preparation.
3. Assisting the student to become a more proficient musician.
4. Using festival literature which challenges the student.
5. Using quality festival literature which will demonstrate each student's technical proficiency and ability to perform musically.
6. Developing an ability to receive constructive criticism.
7. Receiving a critique by a competent judge based on fidelity to the music and to sound musical concepts, allowing both the student and the instructor to measure their progress.
8. Providing a listening experience which allows each student and instructor to compare the musical progress to that of other students and programs in their region and state.

Section III

Administration of Festivals

A. AUTHORITY

1. The Board of Directors of the North Dakota High School Activities Association is the final authority in the administration of all festivals.
2. Ten regional committees in Class B schools and two regional committees in Class A schools are elected by the school administrators within each region.
3. An advisory music committee from the Music Educators' Association will cooperate with the Board of Directors in the organization and administration of the festival program in the state.

B. SANCTIONING OF INVITATIONAL FESTIVALS

1. Festivals involving three or more schools hosted by a high school/college within the state are automatically sanctioned by the NDHSAA.

C. OUT OF STATE/SCHOOL TRAVEL

1. ATTENDANCE AT FESTIVALS OR EVENTS REQUIRING OUT-OF-STATE TRAVEL OF MORE THAN 600 ROUND TRIP MILES MUST RECEIVE APPROVAL FROM THE NDHSAA.
2. THIS REQUEST SHOULD BE MADE AT LEAST 60 DAYS BEFORE THE FESTIVAL, PARADE, ETC. A LIST OF APPROVED FESTIVALS IS FOUND IN THE NASSP NATIONAL ADVISORY LIST OF FESTIVALS AND ACTIVITIES.
3. BANDS, CHOIRS AND OTHER MUSICAL GROUPS SHALL BE LIMITED TO TWO TRIPS OUTSIDE THE COMMUNITY IN ANY ONE SCHOOL YEAR TO PARTICIPATE IN PARADES, CELEBRATIONS OR FESTIVALS THAT INVOLVE LOSS OF SCHOOL TIME.

4. LOSS OF SCHOOL TIME SHOULD NOT EXCEED MORE THAN TWO SCHOOL DAYS AND APPLIES TO ALL MEMBER SCHOOLS, BUT EXCEPTIONS WILL BE REVIEWED BY THE BOARD.

D. CLASSIFICATION OF SCHOOLS IN MUSIC FESTIVALS

1. A Class A school is one of the 18 high schools placed in this group by assignment or choice.
2. A Class B school is any school other than a Class A school.

E. ADMINISTRATION OF CLASS A STATE AND B REGIONAL FESTIVALS

DUTIES OF CLASS A AND B FESTIVAL COMMITTEES

- a. Elect one new committee member each year and report personnel to the NDHSAA by May 15 of each school year.
- b. Appoint a festival manager and delegate to him/her all necessary powers to conduct these events.
- c. Notify the Association Secretary of the appointment by May 15 of each school year.
- d. Appoint a 3-person advisory committee made up of music directors to assist festival manager.
- e. Set date of regional events subject to restrictions placed by the NDHSAA Board of Directors. Notify the NDHSAA of the dates selected by May 15 of each school year.
- f. Have a regional spring meeting where directors and administrators are invited to discuss festival organization.
- g. Arrange for judges to be used at regional level in consultation with regional manger. Judges should be from outside the region if possible.
- h. Pay all festival expenses. The state manager shall call for bids for piano tuners and piano rental/moving.
- i. Instruct managers to file reports of all ratings with the Association Secretary immediately upon completion of festival.
- j. Each region has the power to determine whether the contest or festival plan should be used for large groups. Ensembles or soloists cannot qualify for the state music festival unless the plan outlined in this booklet is used. No region has the power to require or deny the participation of any eligible individual. Participation or non-participation in any musical activity is the decision of each individual school.
- k. To qualify for state competition a school must participate in its region as scheduled and not in any other festival or at any other time.
- l. Note: The regional treasurers will be sent 100% of the registration fees. Any expenses over that amount must be absorbed by the schools involved based on a per entry assessment. The site manager and the festival scheduler may be the same person or different individuals. Each shall be paid a contracted fee as agreed upon by each region. The designated regional treasurer shall issue a contract to the manager and scheduler in the fall of each school year.
- m. The following fee schedule shall be used to determine payment for contest managers, schedulers and judges.

*Manager Fee

Regions: Decision of Region Committee
Class A State Vocal/Strings - \$200
Class B State - \$250

*Scheduler Fee

Regions: Decision of Region Committee
Class A State Vocal/Strings - \$300
Class B State - \$450

Judge Fee

Regions: Recommended minimum of \$150

State: \$200

***The site manager and festival scheduler may be the same or different people, but a separate fee shall be listed for each job.**

2. DUTIES OF CLASS A AND B FESTIVAL MANAGERS

- a. Region Managers of NDHSAA Sanctioned Fine Arts Contests are not eligible for region reimbursement or stipend unless proof of current clinic completion can be verified. (2011)
- b. Region managers have a 4 day deadline following their contest to edit state qualifiers.(2011)
- c. Site managers must have a judge meeting. The NDHSAA will send managers items to be covered.
- d. Judges hired must be North Dakota Certified for events to qualify for State. Contracts must be issued to all judges prior to the festival by the manager. (2010)
- e. Call site manager to arrange rates paid judges and manager, time of payment, etc.
- f. Scheduler must schedule by like category and size of ensemble: 2-3, 4-6 and 7-12.
- g. Site manager sends schedule inclusive of all ratings in MVP format to NDHSAA on festival day.
- h. Each school will have a designated homeroom at the regional festival only if that school provides a chaperone.
- i. The scheduler should e-mail or have schedule on the web one week before each festival if ALL directors have entries on the web by due date.
- j. Small group ratings are **NOT** to be posted at any regional or state festival.
- k. Email a list of all ratings to Brian.Bubach@sendit.nodak.edu
- l. Drop sheets will be sent to the manager to be used by schools on festival day. Drops or changes should be e-mailed to the manager before festival day.

3. DATES FOR CLASS A AND B SCHOOLS

- a. Specific dates for various regional festivals are to be arranged by the regional committees and local managers; however, any festivals involving groups advancing to the state music festival should be completed no later than **20 days prior to the state festival**.
- b. Dates will be listed on the web.

Section IV

ADMINISTRATION OF CLASS B FESTIVALS AND CLASS A VOCAL/STRINGS FESTIVALS

***See "Rules for Class A Festivals that conclude At Regional Level "**

1. Registration Forms:

- a. Both large and small group forms will be on the web at www.ndhsaa.com. Further information will be provided at rules clinics.
- b. All fees will be paid to the individual regions.
- c. Regions may have dues or an extra charge per entry if they so wish in order to meet all expenses.
- d. Down load one set of your completed registration forms and mail to your manager with a check payable to **Region Music** for the proper amount.

2. Registration Fees (Fees are charged at Regional Festivals only):

- a. Solos and Ensembles(eligible for State Festival)..... \$10.00 per entry (minimum)
(2010)
- c. Swing Choirs, Stage/Jazz Bands, Madrigals (not eligible for State)..\$35.00 per entry
- d. Bands, Choirs, Orchestra (not eligible for State).....\$35.00 per entry

3. **The designated regional treasurer** shall issue a contract to the manager and scheduler in the fall of each school year. The site manager and the festival scheduler may be the same person or different individuals. Each shall be paid a contracted fee as agreed upon by each region and the person under contract.
4. **Deadlines:** All registrations must be submitted online at www.ndhsaa.com and mailed to the manager with a check for the correct amount (payable to REGION MUSIC) **THREE WEEKS** before each festival.
5. **Revenue Sharing:** Payments will be made at the end of the fiscal year.

Section V

State Music Festivals

Rules that apply to the State A Vocal/Strings Festival and the State B Music Festival.

Participating School Qualifications:

- a. The State Class A and B Music Festivals are open to all schools in each respective class provided all schools follow rules and regulations for music festivals as outlined in the rules and regulations of the North Dakota High School Activities Association.
- b. Competition is limited to solo and ensemble events of twelve members or less as set forth in the events classification section.
- c. Competition for all large groups ends at the regional level.
- d. In Class A, students in grades 9 - 12 are eligible.
- e. In Class B, students in grades 7 - 12 are eligible.

State Music Judges:

- a. The NDHSAA shall select and hire State Music Festival judges.
- b. Judges must not have judged any state entrant at a regional festival during the current season.
- c. Judges must be "certified"

State Music Arrival Time:

- a. All schools must inform the Regional Festival Manager as to whether or not they plan to arrive the evening before the state festival.
- b. Regional Managers will provide a sign-up form at the registration table at the regional contest.

Requests from Schools:

- a. Due to the growing participation in the State Class A and B Music Festivals and to be fair to all schools, special scheduling requests can no longer be honored.
- b. In small categories, such as strings, the time schedule sent to schools must be adhered to.
- c. Please mark state music festival dates on the school calendar and inform all students and administration of the state dates.

Per Diem Qualifications:

- a. All schools must submit a list of students performing at the State Festival immediately following their regional festival in order to qualify for the State Festival per diem payment.

State Adjudicator Fee:

- a. The fee for state festival judges will be \$200.00 plus room and per diem.
- b. Mileage will be paid at the Association rate, but judges must car pool or the mileage will be divided among those driving.

Pianos:

- a. State warm-up rooms shall each have a piano (electric or acoustical).
- b. State performance rooms shall each have an acoustical piano or a piano with a superior acoustical sound such as a clavino.

Section VI

Event Classifications for Music Festivals

Class A and B Vocal

Vocal - Solo

- a. Class A schools are limited to a combined total of 90 vocal solos and ensembles.
- b. Class B schools are limited to 35 vocal solos. (NDHSAA Board Nov-09)
- c. Soloists will be entered in the following classifications: Girls' Solo, Boys' Solo.
- d. A recommended repertoire list is on the web at www.ndhsaa.com.
- e. Every performer must be enrolled in grade seven or above for Class B and grades 9-12 for Class A.

Vocal Ensembles

- a. Class A schools are limited to a combined total of 90 vocal solos and ensembles. (NDHSAA Board Nov-09)
- b. Class B performers may range from grades 7-12 in this event. The number of 7th and 8th graders performing in each ensemble may not be over fifty percent.
- c. Class A is limited to students in grades 9-12.
- d. Ensembles will be divided into and judged in separate categories of 2-3, 4-6 and 7-12 performers.
- e. Class B schools are limited to a combined total of 25 entries in this event.
- f. Ensemble performers will be entered in the following classifications: Girls' Ensemble, Boys' Ensemble, Mixed Ensemble (may include madrigal literature.)
- g. This event should not include swing choirs of twelve members or less.
- h. NO CONDUCTOR OR CONDUCTING ALLOWED.(2010)

Miscellaneous Mixed Musical Ensembles

- a. Each school shall be limited to a combined total of six entries in this category.
- b. Ensembles shall be divided into and judged in separate categories of 2-3, 4-6 and 7-12 performers.

- c. Class B students in grades 7-12 may participate. The number of seventh and eighth graders in each ensemble may not be over fifty percent.
- d. Class A is limited to students in grades 9-12.
- e. Must be a combination of voice, string, wind and/or percussion instruments which cannot qualify for other categories is allowed. If over 50% vocal, must be registered for vocal performance. If over 50% Wind/Percussion, must be registered for Wind/Percussion.
- f. This event should not include ensembles of more than twelve members.
- g. This is not a category for pop style vocal or instrumental music selections.
- h. Quality musical selections must be used.
- i. NO CONDUCTOR OR CONDUCTING ALLOWED. (2010)

Class A & B Wind and Percussion

A. Wind and Percussion Solos

- a. Any school will be allowed to enter fifty-five wind and percussion solos.
- b. There is no restriction on the number of entries per instrument as long as the total number of solos does not exceed fifty-five.
- c. Class B students in grades 7-12 may participate. The number of Class B seventh and eighth graders performing in each ensemble may not be over fifty percent.
- d. The events will be classified as follows: Piccolo, Flute, Oboe, English Horn, Bassoon, E Flat Soprano Clarinet, B Flat Clarinet, Bass Clarinet, Contra Bass Clarinet, Alto Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, French Horn, Baritone Horn, Cornet-Trumpet, Trombone, Tuba, Mallet, Percussion, Timpani, Snare Drum (no rudiments are required), Multiple Percussion.
- e. "Handbells" is not a legal percussion entry and the tambourine may not be a solo instrument. Note: Recorder/Tonette is no longer a legal category.

B. Wind Ensembles

- a. Each school shall be limited to a combined total of twenty-three woodwind and brass ensembles.
- b. Ensembles shall be divided into and judged in separate categories of 2-3, 4-6 and 7-12 performers.
- c. Class B students in grades seven through twelve may participate. The number of Class B seventh and eighth graders performing in each ensemble may not be over fifty percent.
- d. Class A schools are limited to entering students in grades 9-12.
- e. Ensembles in this event may be of the following instrumentation: Oboe Ensemble, Bassoon Ensemble, Saxophone Ensemble, Clarinet Ensemble, Flute Ensemble, Mixed Woodwind Ensemble, Tuba Ensemble, Baritone Horn Ensemble, Cornet/Trumpet Ensemble, Trombone Ensemble, French Horn Ensemble, Mixed Brass Ensemble, and Mixed Instrumental Ensemble

f. Miscellaneous Mixed Musical Ensembles

Each school shall be limited to a combined total of six entries in this category.

Ensembles shall be divided into and judged in separate categories of 2-3, 4-6 and 7-12 performers.

Class B students in grades 7-12 may participate. The number of seventh and eighth graders in each ensemble may not be over fifty percent.

Class A is limited to students in grades 9-12.

Must be a combination of voice, string, wind and/or percussion instruments which cannot qualify for other categories is allowed. If over 50% vocal, must be registered for vocal performance. If over 50% Wind/Percussion, must be registered for Wind/Percussion.

This event should not include ensembles of more than twelve members. This is not a category for pop style vocal or instrumental music selections.

Quality musical selections must be used.

NO CONDUCTOR OR CONDUCTING ALLOWED. (2010)

g. NO CONDUCTOR OR CONDUCTING ALLOWED.

C. Percussion Ensembles

- a. Each school shall be limited to a combined total of six entries in this category.
- b. Ensembles shall be divided into and judged in separate categories of 2-3, 4-6 and 7-12 performers.
- c. Class B students in grades 7-12 may participate. The number of seventh and graders performing in each ensemble may not be over fifty percent. Class A is limited to students in grades 9-12. NO CONDUCTOR OR CONDUCTING ALLOWED.

Class A & B Strings

A. String Solos

- a. Any school may enter a combine total of 50 string solos and ensembles. (2011)
- b. Every performer must be enrolled in grades 9-12 for Class A. Class B students in grades 7-12 may participate.
- c. Soloists will be entered in the following classifications: Violin, Viola, Violoncello, Double Bass, Harp (or electrical equivalents). (2010)

B. String Ensembles

- a. Any school may enter a combine total of 50 string solos and ensembles. (2011)
- b. Ensembles shall be divided into and judged in separate categories of "like ensembles" and "string ensembles" in separate size groupings of 2-3, 4-6 and 7-12 performers.
- d. Every performer must be enrolled in grades 9-12 for Class A.
- c. Class B students in grades 7-12 may participate.
- d. NO CONDUCTOR OR CONDUCTING ALLOWED.

Class A Wind and Percussion

Rules for Class A Festivals that conclude at Regional Level

*These rules override rules found on any other page.

East Region/State Wind/Percussion Solo and Wind/Percussion Ensemble Festivals

1. Festival time slot per entry: 10 minutes mandatory
2. Recommended registration fee is \$10 minimum per event
3. Ratings: The ballot shall have a rating box for Star, I, II and III and another box for a possible State Star.
4. School Payments: NONE
5. Quotas: Recommended maximum **REGIONAL**: quotas of 50% for Wind/Percussion solos and ensembles and **STATE** quota of 50% of those that receive a REGIONAL

STAR. Each entry may receive 2 ratings: a REGIONAL RATING and if the regional rating was a STAR, that entry is eligible to receive a STATE STAR.

West State Sax/Percussion Festival, Woodwind Festival and Brass Festival

1. Time Slots: 10 minutes for percussion and 6 minutes for all other categories, which includes setup and performance. The remainder of the hour shall be reserved for a "master oral critique" by each site judge.
2. All students scheduled in a specific site must remain there for the full hour including performance and critique time.
3. Recommended Entry Fees: \$10 to \$12 as decided by West Region directors.
4. Quotas: Recommended maximum STATE STAR Quota is 50% per each category.
5. No limit to number in an ensemble and allow ensembles of over 7 to be directed.
6. School Payments: NONE

Administration of East and West Wind/Percussion Festivals

- 1 Present format approved by NDHSAA Board on June 21, 2005.
2. There shall be no advancement beyond the Region/State Festival. Each entry is eligible to receive both a regional and a state rating at the one festival.
3. Entries: Number of entries per category is not limited.
4. Registration deadlines will be 3 weeks prior to contest. (2010)
4. NDHSAA will cover maximum overage of expenditures of \$1,750 for all East Region/State Wind/Percussion Festivals and \$1,750 for all West State Festivals.
5. Quotas: Recommended maximum "REGIONAL" quotas of 50% for **Wind/Percussion** solos and ensembles, and "STATE" quota of 50% of those that receive a REGIONAL STAR. Each entry may receive 2 ratings: a REGIONAL RATING, and if the regional rating was a STAR, that entry is eligible to receive a STATE STAR.
6. Ballots: Recommended ballots with Regional Ratings of STAR, I, II, III and State Rating of STAR. Those receiving a REGIONAL STAR are eligible for a STATE STAR. West may use Star/None ballot if they desire.
7. The site manager and the festival scheduler may be the same person or different individuals. Each shall be paid a contracted fee as agreed upon by each region. The designated regional treasurer shall issue a contract to the manager and scheduler in the fall of each school year.
 - a. Mileage - State rate
 - b. Scheduler Fee - as decided by the region. Send contract to scheduler to sign and return.
 - c. Manager Fee - as decided by the region. Send contract to manager to sign and return.
 - d. Piano rental/moving and tuning - Bids shall be requested by the manager and manager shall choose best bid.
8. NDHSAA to provide medals for "State Star" and certificates for "Regional Star". Outstanding Performance Plaques may be given at each performance room.
9. School Payments: No payment per student will be made.
10. **Class A Festivals are for students in grades 9-12 only.**

Information for Regional Manager for Solo & Ensemble Contest

Section VII

Ratings and Awards

RATINGS FOR REGIONALS:

A. The following rating formula shall be used in all events in music festivals EXCEPT those events which do not qualify for state competition.

RATINGS FOR CLASS B REGIONALS: At solo/ensemble festivals, a judge shall be limited to awarding no more than one STAR per 5 (20%) entries or fraction thereof.

- a. EXAMPLES: 1 to 5 entries = 1 STAR
- b. 6 to 10 entries = 2 STARS
- c. 11 to 15 entries = 3 STARS
- d. 16 to 20 entries = 4 STARS
- e. 21 to 25 entries = 5 STARS, etc.
- f. Performers in events eligible for the state festival must receive a **STAR** rating.
- g. Quotas must be strictly enforced by managers.
- h. A judge does NOT have to give the maximum number of **STARS** if the quality of performances does NOT justify same.
- i. At the end of the judging day, judges may award up to 3 additional stars for all entries judged throughout the day.

2. **ADDITIONAL REQUIREMENTS:**

a. The Class B and Class A formula as to the number of performers who might qualify for star ratings in each event should be listed following the description of that event on each schedule of events.

b. The number of star ratings allowed is to be determined by the number of actual performers, not by the number of pre-registered entries.

3. **SPECIAL NOTE:** The formula as applied to events which are eligible for Class B state competition shall be applied to each individual event in a category (A through H), rather than to the category as a whole. For example, "*Wind Ensemble*", one out of every five tuba ensembles may receive a star rating, one out of every five baritone ensembles, one out of every five trombone ensembles, etc. One out of every five ensembles of 2-3, 4-6 and 7-12 performers may receive a star. (2010)

RATINGS FOR CLASS A REGIONAL VOCAL/STRINGS:

- a. The quota at Class A regionals is a maximum of 50% STARS for actual participants per category.
- b. For example, if one judge has 47 girls' solos, that judge can give 24 STARS as one can always round any part of a fraction up to the next number. Also, ensembles are categorized and individually computed in groups of 2 - 3, 4 - 6 and 7 - 12.
- c. Performers in events eligible for the state festival must receive a **STAR** rating.
- d. TIES FOR A STAR RATING ARE TO BE AWARDED A STAR.
- e. Quotas must be strictly enforced by managers.

STATE CLASS A AND B FESTIVAL:

- a. THERE IS NO QUOTA SYSTEM AT THE STATE CLASS A OR B FESTIVAL.

RATINGS:

STAR = SUPERIOR performance
II = GOOD performance

I = EXCELLENT performance
III = FAIR performance

LARGE GROUP RATINGS:

- a. All categories not eligible for State may also use the preceding rating system.
- b. Regions have the option whether or not to give ratings.
- c. Managers should remind judges that ratings are not a substitute for educationally sound critiques.

AWARDS FOR ALL CLASSES:

- a. Schools will be awarded certificates for star ratings in all events at regional festivals.
- b. Each member of a star rated ensemble from a regional festival that is eligible for state competition will receive a certificate.
- c. Managers will be sent an estimated number of certificates before festival time. Please sign your name and let the directors complete the remainder of the certificate.
- d. Soloists and/or individual members of ensembles obtaining a star rating at the State Music Festivals will be awarded medals.
- e. The judge at each State Festival performance site has the **option** of awarding **one** "Outstanding Performance Award" in addition to giving a STAR.

ACCOMPANISTS:

- a. No award given for accompanist. The NDHSAA and the Music Advisory Committee feel that as the judge does not rate the accompanists concerning any soloist's or ensemble's performance; neither shall the accompanist receive an NDHSAA award.
- b. It is highly recommended that each school provide recognition for each accompanist.
- c. Also, many accompanists are not bona fide high school students, thus accompanists are ineligible for an NDHSAA award.
- d. Electronically produced piano accompaniment **ONLY** (one pianist) allowed for ALL solo/ensemble entries.

DISQUALIFICATIONS:

- a. Any violation of Section VI shall be reason for the contestant or contestants to be disqualified.
- b. The festival manager is empowered to decide if events classification rules have been violated.
- c. Any grievance on disqualification should be reported to the festival manager in writing.
- d. For all solo/ensemble festivals, the maximum number of students in an ensemble is 12 plus a piano accompanist. Any entry not in adherence to this rule **MUST** be immediately disqualified and will **NOT** be allowed to perform.

Section VIII

Rules Regulating Entry in Music Festivals

ENTRIES:

- a. Official entry blanks are on the web at www.ndhsaa.com.
- b. These forms must be completed on the web no later than **THREE** weeks before the Regional Festival.

- c. 3 day window for late Regional and State registration and editing. Penalty of \$250 must be received by Contest Manager or NDHSAA within 3 day window prior to 4:00 p.m. CDT on day 3. On day 4, no participation in activity. (2011)

REGIONAL SITE:

- a. SCHOOLS MUST PARTICIPATE IN THEIR REGION AS SCHEDULED AND NOT IN ANY OTHER FESTIVAL OR AT ANY OTHER TIME.

LIMITATIONS:

- f. The completion of a "Limitation Sheet" is no longer required.
- g. A student may only perform one solo per category.
- h. Festival Literature: A performer or ensemble must use the same selection at the State Festival as performed at the Regional Festival.
- i. Student Limitation: A student is limited to 7 vocal entries and 7 instrumental entries (8 if performing solos on separate instruments). (2011)
- j. Solo Limitations: A student may be entered in only one vocal solo and two instrumental solos (different instruments).

*Note: Strings entries do not count in Wind/Percussion limit.

JUDGES CRITIQUE:

- a. At solos/ensemble festivals, the performance and the one minute judge critique at the conclusion of each performance may be taped.
- b. Each performer should provide his/her own recorder and cassette tape.
- c. The helper at each performance site can run the recorder.
- d. A judge may ask the grade or age of a participant if he/she clarifies that the answer will have no effect on the rating, but is asked for helping to make a more educationally sound critique.

SELECTION AND QUALITY OF MUSIC:

- a. A North Dakota Recommended Music List is **on the web at www.ndhsaa.com**. Directors may choose comparable quality literature not on the list, but the material must be at the high school level as all NDHSAA sponsored festivals are high school festivals even though 7th and 8th graders are eligible to participate.
- b. Judges may choose not to award a **STAR** rating to a superior performance if the literature is not of NDHSAA standards.
- c. The Recommended Music List is a guide. Directors may use other literature of comparable difficulty.
- d. In the vocal division, gospel, jazz or barbershop selections are acceptable if of appropriate difficulty for the high school festival.

TIME OF PERFORMANCE/PERFORMANCE TIME SLOTS:

- a. The adjudicator copy MUST have measures numbered prior to any performance.
- b. All solo/ensemble performances are limited to one selection and a maximum performance time of SIX MINUTES.
- c. Performances shall be stopped at six minutes. Disqualifications will result if the performance continues after the warning.
- d. Regional/State performance time slots shall be a minimum of 9 minutes each.
- e. Oral critiques (1 minute) must be given at the regional/state level.

GRADE OF COMPETITORS:

- a. CLASS B SEVENTH AND EIGHTH GRADE STUDENTS MAY COMPETE IN SOLO AND ENSEMBLE EVENTS.
- b. CLASS A IS LIMITED TO STUDENTS IN GRADES 9-12.

MUSIC MEMORIZATION:

- a. All vocal events must be memorized.
- b. Instrumental events need not be memorized.
- c. Those who perform in vocal events with music are not eligible for star ratings.

COPYRIGHT:

- a. In all events, a legal purchased copy of the selection performed must be provided for the adjudicator and used by the accompanist and instrumental performer(s).
- b. A selection that contains a "Public Domain" notation may be legally photocopied as long as there is no "arrangement copyright" notation on the copy.
- c. An arrangement of ANY selection must have a publisher approval letter attached.
- d. Copyright waivers are available at the registration desk and MUST be signed by the director and presented to the adjudicator prior to the performance.

ACCOMPANISTS:

- a. It is not required that solos or ensembles be accompanied by piano or any instrument.
- b. Synthesizers may be used for accompaniment or to supplement band instrumentation, but must be played manually.
- c. One piano accompanist will not be counted toward the total number in an ensemble but a second accompanist will and must be a bona fide student of the school performing.
- d. An adult accompanist may only accompany on the piano.
- e. Other accompanists must be bonafide students and will count as part of the maximum ensemble number which is 12.
- f. Note: Helps to a soloist or ensemble by the accompanist are not considered "directing".
- g. In all events, one piano accompanist may be an adult.
- h. All other accompanists within an ensemble MUST be an eligible student from your school. EXAMPLE: If you have a Miscellaneous Mixed Musical selection that has a piano and flute accompanist, the flute player MUST be an eligible student and he/she must be counted as one of the maximum of 12 participants within the ensemble.
- i. The name of each accompanist is required on the online registration form.

DUPLICATION OF LITERATURE:

- a. A participant shall not repeat any selection he/she has used in any previous NDHSAA regional/state festival. This cannot be achieved if we use the same literature over and over.
- b. It is an accepted usage in music education that a selection should not be used again until there has been a complete change of personnel.
- c. No school may use the same musical selection in an event classification in which there is any duplication of personnel.
- d. There shall be no duplication of literature in solos, large groups or ensembles of 2 to 12 from each school if there is a duplication of performers.

STATE QUALIFICATION:

- a. Participants in each event qualify for the State Festival by obtaining a star rating at the Regional Festival.

- b. NUMBER OF STAR RATINGS IS DETERMINED BY THE ACTUAL NUMBER OF PERFORMANCES - NOT BY THE NUMBER OF PREREGISTERED ENTRIES.

JUDGES:

- a. Judges must complete the annual rules clinic to remain on the certified list. This list and update information is online at www.ndhsaa.com>Fine Arts>Music>Officials and Judges.(2011)
- b. It's recommended that adjudicators from outside the region be secured for all regional festivals and out-of-state judges or in-state judges that have not judged any state participants during the current school year be secured for state festivals.
- c. Judges hired for regions must be North Dakota certified or regions must receive special approval from the NDHSAA.
- d. It is further recommended that each adjudicator have had high school teaching experience and judges must have five years of teaching experience (five years judging experience may substitute).
- e. It is recommended that the festival manager encourage each adjudicator to adhere to high standards of musical excellence in making his/her ratings and criticisms.
- f. Adjudicators must adhere to the NDHSAA rating system and must write a complete critique.

PHOTOCOPIES:

- a. The use of photocopied selections or arrangements is prohibited without the attached written permission of the publisher.
- b. A waiver form is available at the registration desk if a piece of music was duly purchased but not brought to the contest site.
- c. Problems concerning this rule must be brought to the festival manager prior to the performance time.
- d. Judges shall refer possible problems to the manager before the performance has begun.
- e. The manager shall make the final decision on these matters after consulting with the director. (Use waiver form if necessary.)
- f. An accompanist using a large book of selections, may use photocopies from that book in lieu of a page turner within current copyright laws. (2009)

CONDUCTING:

- a. Any ensemble in Vocal, Wind, Percussion, String or Miscellaneous ensemble categories may not use a conductor or be conducted in any manner.
- b. **RISERS:** No risers will be provided at the State Festival.

DISQUALIFICATION OF THE ENTRANT(S) IN THE EVENT IN QUESTION:

- a. If a student performs in more than the legal number of events in a category, he/she would be disqualified in all events entered that day and lose all awards and state qualification status.
- b. For all solo/ensemble festivals, the maximum number of students in an ensemble is 12 plus a piano accompanist. NOTE: Any entry not in adherence to this rule MUST be immediately disqualified and will NOT be allowed to perform.
- c. An infraction by a director shall result in a letter of reprimand sent to the director's administrator.

NDHSAA Recommended Music List

1. This list may be found on the web at www.ndhsaa.com, click on FINE ARTS and Music.
2. Selections for NDHSAA Solos and Ensemble Festivals must either be from the list or from literature of comparable quality.
3. Directors may use other literature of comparable difficulty.
4. In the vocal division, gospel, jazz or barbershop selections are acceptable if of appropriate difficulty for the high school festival.
5. Judges should NOT give a STAR rating for literature performed below the level exemplified in the Recommended List.

Information for Regional Manager for Large Group Contest

- A. *Madrigals with 13 members or more (Regional Festival Only)*
Each school will be limited to one entry. There is no limitation on number of performers allowed. (A madrigal is a short amorous lyric - originally, an unaccompanied polyphonic secular composition.)
- B. *Stage/Jazz Band Ensembles (Regional Festival Only)*
Stage/Jazz band ensembles may include some improvisation. Each school is limited to one entry in regional competition. There is no limitation on instrumentation or number of performers allowed. All performers and accompanists in this group must be bona fide students of the competing schools.
- C. *Vocal Jazz/Swing Choirs (Regional Festival Only)*
Choreography may be included. The group should be judged on their musical performance. Each school shall be limited to one entry in regional competition. There is no limitation on the number of members allowed. All members of this group must be bona fide students with the possible exception of the pianist.
- D. *Band (Regional Festival Only)*
Limited to three entries per school. No doubling of personnel in entries is allowed. Seventh and eighth grade students may participate as part of senior high school groups but not a junior high school group exclusively.
- E. *Mixed Chorus (Regional Festival Only)*
Limited to three entries per school. No doubling of personnel in entries is allowed. Seventh and eighth grade students may participate as part of senior high school groups but not a junior high school group exclusively.
- F. *Girls Chorus (Regional Festival Only)*
Limited to three entries per school. No doubling of personnel in entries is allowed. Seventh and eighth grade students may participate as part of senior high school groups but not a junior high school group exclusively.
- G. *Boys Chorus (Regional Festival Only)*
Limited to three entries per school. No doubling of personnel in entries is allowed. Seventh and eighth grade students may participate as part of senior high school groups but not a junior high school group exclusively.
- H. *Orchestra (Regional Festival Only)*
Limited to three entries per school. Doubling of personnel in string orchestra and concert orchestra is allowed. (Only students in grades 9-12 are eligible.)
- I. There shall be no restriction on the number of junior high students used in a senior high group that is not eligible for the state festival.
- J. Bands may use a maximum of two selections. Total time of performance must not exceed twenty minutes.

- K. Orchestras may use a maximum of two selections. Total time of performance must not exceed twenty minutes.
- L. Choruses may use a maximum of two selections and may not use more than fifteen minutes.
- M. There will be no restrictions of the size of bands, orchestras and choruses.
- N. Regions have the alternative of hiring more than one adjudicator for large group festivals. It is highly recommended that this be done.
- O. Managers are to reemphasize to judges that the size of each large group (band or choir) must be considered in their rating a critique. Rate each band or choir on their own merits.
- P. LARGE GROUPS: Directors within each region may decide if Band/Jazz Band parts may be electronically produced.
- Q. Any solo or ensemble using an ineligible student at the regional level may not advance to the state competition.

Certified Judges

1. A list of certified music judges can be found at www.ndhsaa.com by clicking on FINE ARTS and Music.
2. Those interested in judging must be certified.
3. Judges are requested to review the online Recommended Music List prior to judging a festival.

Contents

Music Rules Clinic Schedule 2

New Rules 2

Board Resolution..... 2

Section I..... 2

General Regulations..... 2

A. ELIGIBLE SCHOOLS 2

B. ELIGIBILITY RULES APPLICABLE TO MUSIC..... 2

Section II..... 5

Philosophy of Music Festivals 5

Section III..... 5

Administration of Festivals 5

A. AUTHORITY 5

B. SANCTIONING OF INVITATIONAL FESTIVALS 5

C. OUT OF STATE/SCHOOL TRAVEL..... 5

D. CLASSIFICATION OF SCHOOLS IN MUSIC FESTIVALS..... 6

E. ADMINISTRATION OF CLASS A STATE AND B REGIONAL FESTIVALS..... 6

DUTIES OF CLASS A AND B FESTIVAL COMMITTEES 6

2. DUTIES OF CLASS A AND B FESTIVAL MANAGERS..... 7

3. DATES FOR CLASS A AND B SCHOOLS 7

Section IV 7

ADMINISTRATION OF CLASS B FESTIVALS AND CLASS A VOCAL/STRINGS FESTIVALS..... 7

2. Registration Fees (Fees are charged at Regional Festivals only): 7

Section V 8

State Music Festivals..... 8

Participating School Qualifications: 8

State Music Judges:.....	8
State Music Arrival Time:	8
Requests from Schools:.....	8
Per Diem Qualifications:	8
State Adjudicator Fee:	9
Pianos:.....	9
Section VI	9
Event Classifications for Music Festivals.....	9
Class A and B Vocal	9
Vocal - Solo.....	9
Vocal Ensembles	9
Miscellaneous Mixed Musical Ensembles.....	9
Class A & B Wind and Percussion.....	10
A. Wind and Percussion Solos	10
B. Wind Ensembles.....	10
f. Miscellaneous Mixed Musical Ensembles.....	10
C. Percussion Ensembles.....	11
Class A & B Strings.....	11
A. String Solos.....	11
B. String Ensembles.....	11
Class A Wind and Percussion	11
East Region/State Wind/Percussion Solo and Wind/Percussion Ensemble Festivals	11
West State Sax/Percussion Festival, Woodwind Festival and Brass Festival.....	12
Administration of East and West Wind/Percussion Festivals	12
Section VII	12
RATINGS FOR REGIONALS:	13
RATINGS FOR CLASS A REGIONAL VOCAL/STRINGS:.....	13
STATE CLASS A AND B FESTIVAL:.....	13
RATINGS:	13
LARGE GROUP RATINGS:.....	14
AWARDS FOR ALL CLASSES:	14
ACCOMPANISTS:	14
DISQUALIFICATIONS:.....	14
Section VIII	14
Rules Regulating Entry in Music Festivals	14
ENTRIES:.....	14
REGIONAL SITE:	15
LIMITATIONS:	15
JUDGES CRITIQUE:	15
SELECTION AND QUALITY OF MUSIC:	15
TIME OF PERFORMANCE/PERFORMANCE TIME SLOTS:.....	15
GRADE OF COMPETITORS:	15
MUSIC MEMORIZATION:.....	16
COPYRIGHT:	16
ACCOMPANISTS:	16
DUPLICATION OF LITERATURE:	16
STATE QUALIFICATION:.....	16
JUDGES:.....	17

PHOTOCOPIES: 17
CONDUCTING:..... 17
DISQUALIFICATION OF THE ENTRANT(S) IN THE EVENT IN QUESTION: 17
NDHSAA Recommended Music List 18
Information for Regional Manager for Large Group Contest 18