

NDHSAA OFFICIAL MUSIC ADJUDICATION BAND FORM

(Developed by the ND National Band Association)

Time of App. _____ **Concert Band**

RATING: Adjudicator, darken one box **only!**

_____ **STAR** = Superior Performance

_____ **I** = Excellent Performance

_____ **II** = Good Performance

_____ **III** = Fair Performance

School _____

Selection #1 _____

Selection #2 _____

Signature of Adjudicator

Circle comments that apply. Space is available in the criteria boxes for additional written comments.

CRITERA

COMMENTS

QUALITY OF SELECTION #1	Excellent choice of repertoire. Level of playing meets level of difficulty.	Adequate choice of repertoire. Level of playing does not meet level of difficulty.	Unsuitable choice of repertoire. Level of playing does not meet the level of difficulty
TONE QUALITY	Excellent band sound. Consistent color and quality in all ranges and registers.	Band has basic concept of characteristic sound. Tone is affected by range and volume changes.	Band sound is not developed. Volume and registers not controlled.
INTONATION	Pitch adjustments made quickly.	Pitch adjustments made most of the time.	Uncorrected pitches occur frequently.
TECHNIQUE	Articulations accurate and excellently matched. Appropriate posture, fingerings, hand positions, and stickings are used.	Articulations lack complete accuracy and consistency. Posture, fingerings, hand positions, and stickings need some work.	Articulations not consistently played. Posture, fingerings, hand positions, and stickings need attention.
ACCURACY	Accurate pitches throughout.	Generally accurate, but discrepancies occur.	Many discrepancies occur.
RHYTHM	Accurate rhythms performed throughout.	Some passages lack rhythmic accuracy.	Many passages lack rhythmic accuracy.
INTERPRETATION/STYLE	Consistently expressive and musical. Stylistically accurate and well executed. Tempo(s) appropriate and steady.	Expressive and musical in some passages. Style evident but not consistent. Tempo(s) not maintained.	Lacking expression and musicality. Lacking correct style. Tempo(s) inappropriate and/or not maintained.
DYNAMICS	Outstanding dynamics displayed.	Some use of dynamics.	Dynamics not conveyed effectively.
BREATHING/ PHRASING	Band demonstrates appropriate breath management throughout the selection. Appropriate musical phrasing used throughout the selection.	Band demonstrates appropriate breath management throughout most of the selection. Appropriate musical phrasing used throughout most of the selection.	Band does not demonstrate appropriate breath management throughout the selection. Appropriate musical phrasing was not used throughout the selection.

MUSICAL EFFECT/ STAGE PRESENCE	Excellent set-up for band. Good communication between players and conductor. Outstanding etiquette and presentation.	Good set-up for band, perhaps a different configuration would be more effective. Communication with conductor and players is somewhat evident. Presentation and poise could be improved.	The band set-up hindered the performance. Communication with conductor and players is lacking. Performance needs proper presentation.
QUALITY OF SELECTION #2	Excellent choice of repertoire. Level of playing meets level of difficulty.	Adequate choice of repertoire. Level of playing does not meet level of difficulty.	Unsuitable choice of repertoire. Level of playing does not meet the level of difficulty.
TONE QUALITY	Excellent band sound. Consistent color and quality in all ranges and registers.	Band has basic concept of characteristic sound. Tone is affected by range and volume changes.	Band sound is not developed. Volume and registers not controlled.
INTONATION	Pitch adjustments made quickly.	Pitch adjustments made most of the time.	Uncorrected pitches occur frequently.
TECHNIQUE	Articulations accurate and excellently matched. Appropriate posture, fingerings, hand positions, and stickings are used.	Articulations lack complete accuracy and consistency. Posture, fingerings, hand positions, and stickings need some work.	Articulations not consistently sung. Posture, fingerings, hand positions, and stickings need attention.
ACCURACY	Accurate pitches throughout.	Generally accurate, but discrepancies occur.	Many discrepancies occur.
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SUMMARY OF CRITIQUE: