

NDHSAA OFFICIAL MUSIC ADJUDICATION FORM

PERCUSSION SOLO & ENSEMBLE (developed by the ND National Band Association)

Time of App. _____ Event _____

CLASS B

RATING: Adjudicator, darken one box **only!**

_____ **STAR** = Superior Performance

_____ **I** = Excellent Performance

_____ **II** = Good Performance

_____ **III** = Fair Performance

Name _____

School _____

Selection _____

Circle comments that apply. Space is available in the criteria boxes for additional written comments.

Signature of Adjudicator _____

NOTE: Star recipients in Solo and Ensemble categories are eligible for the state.

CRITERA

COMMENTS

QUALITY OF SELECTION	Excellent choice of repertoire. Superior level of playing to meet level of difficulty.	Adequate choice of repertoire. Level of playing is adequate to meet level of difficulty.	Unsuitable choice of repertoire. Level of playing does not meet level of difficulty.
QUALITY OF SOUND Snare Drum Concert Tom Toms Timpani Mallet Percussion Drum Set Auxiliary Percussion	Excellent characteristic sound. Consistent color and sound quality in performance instrument: Proper head tension, proper choice of mallet/sticks.	Soloist has basic concept of characteristic sound. Tone is affected by improper head tension, instrument quality, and choice of sticks/mallets.	Characteristic sound not evident. Significant negative impact on sound quality due to inadequate equipment, instrument tuning, improper stick/mallet choice.
PRECISION	Excellent precision.	Good Precision.	Lacking precision.
TECHNIQUE	Proper and consistent utilization/interpretation of rudiments (rudimental vs. concert performance style), sticking. Consistent correct mallet technique (two and/or four mallet). Consistent correct Timpani technique (stroke type, rolls, dampening, tuning)	Lacks consistent utilization/interpretation of rudiments (rudimental vs. concert performance style), sticking. Lacks consistent correct mallet technique (two and/or four mallet). Lacks consistent correct Timpani technique (stroke type, rolls, dampening, tuning)	Significant lack of consistent utilization/interpretation of rudiments, sticking, consistent correct mallet technique, consistent correct Timpani technique
ACCURACY Mallet Percussion Timpani Multiple Instruments	Accurate pitches throughout.	Generally accurate, but discrepancies occur.	Many discrepancies occur.

RHYTHM	Accurate rhythms performed throughout.	Some passages lack rhythmic accuracy.	Many passages lack rhythmic accuracy.
INTERPRETATION/STYLE	Consistently expressive/appropriate and musical. Stylistically accurate and well executed. Tempo(s) appropriate and steady.	Expressive/appropriate and musical in some passages. Style evident but not consistent. Tempo(s) somewhat inconsistent.	Lacking expression/appropriateness and musicality. Lacking correct style. Tempo(s) inappropriate and/or not maintained.
DYNAMICS/BALANCE	Outstanding dynamic variety displayed.	Some use of dynamics.	Dynamics not conveyed effectively.
MUSICAL EFFECT/ STAGE PRESENCE	Appropriate set-up. Good communication with accompanist. Outstanding etiquette and presentation.	Perhaps a different configuration would create a more effective performance. Occasional communication with accompanist. Presentation and poise could be improved.	The set-up hindered the performance. Soloist does not communicate with accompanist. Performance lacking proper presentation.

SUMMARY OF CRITIQUE