

# NDHSAA Official Music Adjudication Form: Swing/Jazz Choir

(Developed by ND Choral Directors Association 7-1-08)

Time: \_\_\_\_\_ Event: \_\_\_\_\_

Rating: Check one only

\_\_\_ Star = Superior performance

\_\_\_ I = Excellent performance

\_\_\_ II = Good performance

\_\_\_ III = Fair performance

\_\_\_\_\_ Adjudicator's signature

School: \_\_\_\_\_

Composition Title: \_\_\_\_\_

Place a number [1] for the first selection, and a number [2] for the second selection in the boxes with applicable descriptions next to each category below. Use the lines below each category for further explanation as necessary. Not all categories need be addressed.

<b>Selection Quality</b>	High quality literature, selection matches ensemble's vocal quality and ability	Quality literature, selection mostly matches ensemble's vocal quality and ability	Selection either above or below ensemble's vocal ability	Inappropriate selection
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1. \_\_\_\_\_  
2. \_\_\_\_\_

<b>Breath Management</b>	Air column is consistently managed well.	Proper technique used most of the time by most members	Proper technique occasionally displayed by some members	Development of breath management needs to be addressed.
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1. \_\_\_\_\_  
2. \_\_\_\_\_

<b>Tone quality/resonance and focus</b>	Clear, consistent, resonant tone used by most members of the ensemble, appropriate for selection.	Tone is clear throughout the majority of the range and on most vowels for most members	Focus is inconsistent, but clarity is developing in some members of the ensemble or Quality used is inappropriate for this selection.	Ensemble members need to work toward a clear, free tone
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1. \_\_\_\_\_  
2. \_\_\_\_\_

<b>Intonation and pitch accuracy</b>	Consistently accurate intonation and pitch	Minor inaccuracies, pitch adjustments quickly made	Inaccuracies occur, pitches and/or intonation inconsistent	Incorrect pitches. Intonation issues need to be addressed.
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1. \_\_\_\_\_  
2. \_\_\_\_\_

<b>Rhythmic accuracy</b>	Displays consistent rhythmic accuracy and vitality	Minor rhythmic inaccuracies	Accuracy inconsistent, affecting quality of performance	Inaccurate rhythms need to be addressed
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1. \_\_\_\_\_  
2. \_\_\_\_\_

<b>Dynamics and phrasing</b>	Use of dynamics and energy display consistent forward motion throughout phrases	Displays developing use of dynamics and energy in phrasing	Insufficient dynamic contrast and/or inappropriate phrasing displayed	Little demonstration of phrasing and/or dynamics displayed.
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1. \_\_\_\_\_

2.

<b>Diction/ Articulation</b>	Clear enunciation of text in all voice parts	Minor discrepancies occur	Discrepancies are notable or text is unclear in parts	Inappropriate enunciation or articulation
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1.

2.

<b>Stylistic accuracy (tempo, rubato, performance practice, musical articulation)</b>	Ensemble demonstrates an understanding of the style, era and/or specific composer.	Ensemble demonstrates a developing understanding of the appropriate style.	Ensemble demonstrates inconsistent accuracy of style	Performance is lacking stylistic accuracy.
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1.

2.

<b>Expression</b>	Ensemble demonstrates eloquent emotional expression of text, message accurately conveyed to audience.	Ensemble demonstrates a general understanding of the text and emotional content of message.	Inconsistent expression of text and content by ensemble as a whole	Development of expressive techniques need to be addressed
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1.

2.

<b>Musicality</b>	Ensemble demonstrates consistent musicianship and outstanding etiquette and presentation.	Ensemble demonstrates developing musicianship and performance skills.	Some display of musicianship, Inconsistent performance skills.	Understanding of musicianship in a swing/jazz performing medium needs to be developed, proper etiquette is lacking.
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1.

2.

<b>Blend and balance</b>	Demonstrates consistent sense of balance, sections are well blended.	Demonstrates developing sense of balance, minor areas of inequality occur.	Sections are somewhat unbalanced, blend needs attention	Blend and/or balance in more than one section are unsatisfactory.
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1.

2.

<b>Choreography</b>	Outstanding design and execution, enhances selection and performance	Well designed and executed by most members of the ensemble, aids performance.	Design or execution by ensemble members is inconsistent.	Choreography lacking in appropriate design or execution.
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1.

2.