

ONE-ACT PLAY BALLOT

Title of Play _____ School _____

Playwright _____ Quality Points _____ Rank _____

Use the following as general criteria to arrive at an overall quality point rating for the production. Circle the total number of points you wish to award.

Rank plays 1, 2, 3, 4 and all remaining plays 5.

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15

EFFECTIVE USE OF STAGE

(blocking, composition, design elements, inc.)

CHARACTER DEVELOPMENT (emotional response, spontaneity, physical & vocal response, etc).....

DEVELOPMENT OF PLAYWRIGHT'S IDEAS, THEMES & STYLE.....

ENSEMBLE ACTING.....

GENERAL EFFECTIVENESS (quality of play, tempo, mood, emphasis, etc).....

TOTAL

COMMENTS: WRITTEN COMMENTS MUST JUSTIFY THE RATING! (Please do not compare the production you are critiquing to any production you have done or are presently doing.)

JUDGE: _____