

General Rules and Regulations for Speech



Serious Prose
Storytelling
Dramatic Interpretation
Poetry Interpretation
Speech-To-Inform
Radio Broadcasting
Impromptu Speaking

Humorous Interpretation
Extemporaneous Programmed Reading
Serious Dramatic Duo Interpretation
Humorous Dramatic Duo Interpretation
Extemporaneous Speech
Speech-To-Entertain
Speech-To-Persuade

Communication, Speech, and Theatre Association of North Dakota

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Devils Lake

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GENERAL REGULATIONS

ELIGIBLE SCHOOLS

All members of the North Dakota High School Activities Association regardless of class of school.

Rules Clinics

Rules clinics are mandatory for the head speech coach. A \$50 or \$100 non-completion fee will be assessed if the head coach does not complete the clinic within the posted window. (2011)

ELIGIBILITY RULES APPLICABLE TO FORENSICS/DRAMA

Rule 1: The student shall not compete for more than four seasons in any one branch of interscholastic contests, provided that competition while in the seventh and/or eighth grade shall not constitute one of the four seasons.

Note: Students below seventh grade shall not be eligible to compete in NDHSAA contests.

Rule 2: A student shall not be a graduate of a four-year high school higher rank than a secondary school, except in the case of an accelerated student doing work in an institution of higher rank. Such student shall continue to qualify for high school competition, if taking four or more high school subjects in the high school in which he/she is enrolled and fulfilling all other eligibility requirements.

Rule 3: A student shall be doing passing work in at least twenty hours per week, the passing grade to be computed from the opening of the semester and to relate to such a subjects only as severally and individually shall have credit value of one half unit per semester. (For accelerated students, a school may count a maximum of 2 four-semester hour college classes as part of their 20 hours per week.)

Rule 4: A student shall not be a graduate of a four-year high school course, nor graduate of a senior high school offering three courses comprising the tenth, eleventh and twelfth grades. Neither shall he/she compete after having earned credits sufficient to meet the graduating requirements in any course of study prescribed by the school he/she is to represent unless such credits have been earned in less than eight semesters of school attendance.

Rule 5: A student shall not be eligible to compete in interscholastic activities on or after the day on which the 20th anniversary of his/her birthday occurs.

Rule 6: After attending the first semester of the ninth grade, a student shall have at least four-half-units earned and recorded at the close of the first semester in which he/she was enrolled as a student, thirty days or more of attendance or participation in interscholastic competition within any shorter period being sufficient to constitute enrollment in a semester.

Rule 7: A student shall have been in attendance in the school he/she represents for 180 school days upon transferring from another school unless his/her parents have become residents of the district to which he/she transferred or the school from which he/she transferred does not offer work of the corresponding year in which he/ she is ranked.

NOTE ON HOME SCHOOL STUDENTS: A student receiving home education may participate in extracurricular activities either under the auspices of the student's resident public school district or under the auspices of an approved nonpublic school, if permitted by the administrator of that school. To be eligible for State competition even at the sub-varsity level, student congress and debate students cannot use the transfer exception found in the By-laws in reference to eligibility for some varsity competition.

Rule 8: A student shall have been in attendance as many school days as he/she missed at the opening of the semester, provided, however, that his/her enrollment has not been made at the opening of the semester, provided, however, that he/she shall have made such enrollment and began regular work prior to the eleventh day of the semester.

Rule 9: A student shall not participate in any interscholastic contest after his/her eighth semester in high school unless he/she is under 18 years of age, nor after his/her seventh semester if the seventh and eighth are not consecutive.

Rule 10: The use or possession of tobacco, alcohol, nonprescription steroids or any controlled substance as defined by North Dakota law is prohibited. Any extracurricular participant who is in violation of the foregoing shall be suspended upon official notification from the school administration from participation in interscholastic contests or activities for a minimum period of six consecutive school weeks for the first offense and a period of 18 consecutive school weeks for any subsequent offense.

Note: All Eligibility Rules are in effect for speech except for amateur rules (Part II, Article XIV, Section IX). Schools and individuals are also expected to conform to the Award Rule as outlined in Part II Article VIII of the By-Laws.

ADMINISTRATION OF CONTESTS

The Board of Directors of the North Dakota High School Activities Association is the final authority in the administration of all regional, state and qualifying contests and festivals.

Ten regional committees in Class B schools and two regional committees in Class A schools elected by the schools of the region.

An advisory speech committee to cooperate with the Board of Directors in the organization and administration of the speech program for the state.

NDHSAA Tournament Code of Conduct

Purpose: To elevate standards of Good Sportsmanship and to encourage the growth of responsible citizenship among the students, member schools, and their personnel.

Fundamentals of Good Sportsmanship

1. Know, appreciate, and understand the rules of the contest.
2. Show respect for the officials. Good sportsmanship implies the willingness to accept and abide by the decisions of the officials.
3. Show respect for the opponent at all times. Good Sportsmanship is the Golden Rule in action.
4. Recognize and appreciate the skill of performance regardless of team affiliation.
5. Maintain self control at all times. Good sportsmanship is a responsibility of all who are involved in the game.
6. Show a positive attitude in cheering, refraining from intimidation or negative cheering. Good sportsmanship is cheering your own team "on to victory."

Acts of Misconduct

1. Throwing of any object onto the playing floor or in the stands.
 2. Behavior deemed dangerous or which interferes with the rights of others to watch the game.
 3. Possessing, consuming, or being under the influence of chemicals.
 4. Use of obscene, profane, or abusive language or gestures, signs, posters, or banners which show disrespect for opponent's team, officials, cheerleaders, band or other performing groups.
 5. The use of noisemakers.
 6. Entry onto the playing surface at any time.
- THESE ACTS OF MISCONDUCT WILL NOT BE TOLERATED AND WILL RESULT IN AUTOMATIC REMOVAL WITHOUT REFUND OF ADMISSION.

SANCTIONING OF INVITATIONAL CONTESTS

Schools do not have to formally sanction state held contests, but coaches are urged to submit their contest dates to Brian Bubach so a state schedule can be published online.

Schools must request permission to attend tournaments that are more than 600 round-trip miles.

CLASSIFICATION OF SCHOOLS IN SPEECH CONTESTS

A School – One of the 19 high schools placed in this group by assignment or choice.

B School -- Any school other than an A school.

New Rules

2- Rules clinics are mandatory for the head speech coach.

3-NDHSAA Tournament Code of Conduct

6-Any rule violation as defined in this book shall result in disqualification from said entry.

6-TIME CARDS: 5 second card eliminated

6-LANGUAGE/CONTENT

6-Contest managers have the final say in all appeals.

7- All official instructions and ballots for judges in all contests will be furnished on the NDHSAA website.

8-Burden of Proof must be shown at every tournament, including State Speech Tournaments.

10- Specific extemp speaking questions will be developed and posted on the NDHSAA website on a monthly basis.

14-Radio Time and Commentary Change

18-Class B schools are restricted to 3 4 regional/state entries per category...

18-Students who have qualified for state through invitationals must be registered for no more than 2 events on the regional registration form by the 7 day deadline.

18-DEADLINE: Once the region registration deadline has passed, schools may not qualify additional students.

19-Region Managers of NDHSAA Sanctioned Fine Arts Contests are not eligible for region reimbursement or stipend unless proof of current clinic completion can be verified.

19- The placement of alternates will be limited to 2 at State Speech Contests.

19- Region managers have a 4 day deadline following their contest to edit state qualifiers.

20- Judges must complete the annual rules clinic to remain on the certified list.

21-Judges shall not provide any oral critique.

21-3 day window for late regional and state registration. Penalty of \$250 must be received by Contest Manager or NDHSAA within 3 day window prior to 4:00 p.m. CDT on day 3.

RULES REGULATING CLASS A AND B SPEECH ENTRIES

All speech events are held under the sponsorship of the North Dakota High School Activities Association in cooperation with the North Dakota State Speech and Theatre Association.

Members of the Speech Advisory Committee are elected for a three year term by the coaches at the State Speech Meet. A meeting of the committee is held in the spring of the year to make recommendations to the NDHSAA Fine Arts Committee and the NDHSAA Board of Directors concerning changes relative to the Speech program for the coming year.

REGIONAL REGISTRATION FEES

1. All individual speech events (Class A and B schools)..... \$10 per entry
2. One hundred percent of the speech fees collected will be distributed to the regions to be used for their expenses. No further liability on the part of the Board of Directors for regional expenses is assumed.
3. Registration fees paid by each school must be at least the amount listed on the online fee sheet completed by regional registration deadline day. Additional fees must be sent for additional entries. The school clerk must be handed the fee sheet on deadline day and fees must be received by the manager shortly thereafter and before the contest. There are no refunds for cancellations or no shows.

SPEECH EVENTS FOR CLASS A AND CLASS B SCHOOLS

At the regional and state tournaments, class A schools are limited to four entries per category and Class B schools are limited to THREE entries per category.

A CONTESTANT MAY ENTER TWO SPEECH EVENTS (MUST BE TWO DIFFERENT EVENTS) PLUS PARTICIPATE IN THE ONE-ACT PLAY COMPETITION IN REGIONAL (Class B only) and the state contest.
(*Regional Rule)

A STUDENT MAY ENTER TWO CATEGORIES WITH A PREPARATION PERIOD, BUT MAY LOSE SOME PREPARATION TIME.

- Serious Prose (SP)
- Humorous Interpretation (HI)
- Poetry Interpretation (PO)
- Dramatic Interpretation (DI)
- Serious Dramatic Duo Interpretation & Humorous Dramatic Due (SDUO & HDUO)
- Storytelling (ST)
- Extemporaneous Programmed Reading (EPR)
- Speech to Inform (INF)
- Speech to Persuade (PER)
- Extemporaneous Speech (XS)
- Radio Broadcasting (RA)

Speech to Entertain (ENT)
Impromptu Speaking (IMP)

GENERAL SPEECH RULES

1. REPETITION OF SELECTIONS/SPEECHES
 - a. Contestants are not permitted to use the same cutting from a selection/speech in ANY of the interpretation or original speaking events (including radio) that they used in any previous NDHSAA regional or state tournament.
 - b. No substantial part of any cutting from a piece of literature or original speech may be used in two different speech categories by the same contestant in a tournament.
 - c. A contestant may use an entirely different cutting if a specific cutting was identified on the previous year's regional registration form.
 - d. PENALTY: Disqualification in event(s) involved.
2. AUTOMATIC FIVE: If a judge feels an Automatic Five is warranted at the conclusion of that round, the judge must notify the manager immediately, and the manager must inform the coach.
3. DISQUALIFICATION: Any rule violation as defined in this book shall result in disqualification from said entry (NDHSAA Board-4/11). Contest managers have the final say in all appeals (NDHSAA Board 4/11).
4. TIMING & SIGNALS: There shall be a timekeeper in all sections/rounds for each category. Either a designated timer or the judge shall keep time at all tournaments. Time cards must be used at regionals/state.
 - a. TIME CARDS: Cards **must** be shown with **3 minutes remaining** and every minute thereafter. In the final minute, show a 30 second card, a 15 second card, and the STOP CARD AS TIME EXPIRES. **(EXEMPTION-RADIO BROADCASTING) (2011)**
 - b. OVERTIME is decided by the judge or judge panel. The participant(s) may complete a SHORT sentence after the STOP. The timer must verbally announce the completed time of each entry and specify as "okay" or "overtime" immediately after each performance. Any questions by the participant(s) must be brought to the judge's attention immediately. The judge must clearly mark OT on the ballot and administration of the penalty is done by the tabulator.
 - c. PENALTY: The penalty for overtime is the drop of one rank, but an Automatic Five may NOT be changed to a four or better. To administer multiple overtime penalties, the tabulator may advance a speaker more than one rank.
5. LANGUAGE/CONTENT: A contestant whose interpretation is ruled to be offensive or in bad taste by the judge should be noted on the ballot under APPROPRIATENESS OF SELECTION and ranked accordingly.

In the case of language/content concerns, all judges must give a master ballot rating of rank=9 to any entry that uses language or gesturing/action that is not printed in the published work nor permissible within the school curriculum.

With interpretation and original work events (even if printed in published work), judges may give a master ballot rating of rank=9 to any entry that uses language or gesturing/action that is not permissible within the school classroom and is offensive.

The judge must verbally report the rank=9 to the contest manager immediately following the round. The coach is notified and the following procedure is utilized:

The contest manager will review the language/content concern, compare/test it against:

- The speaker will follow all policies related to visitors in school
- The speaker will refrain from using profanity, vulgarity, and lewd language
- The speaker agrees to present material in an age-appropriate manner (varsity competitors)
- Material that is defamatory, slanderous, or libelous in nature
- Material that promotes or idealizes violence, terrorism, or other illegal activities, including but not limited to, tobacco and/or drug and alcohol use by minors
 - Ref: NDSBA policies: GBBA
FGDD

The coach of the offending participant may appeal this rating to the contest manager.

The contest manager will make final determination if the rating is justified. If the manager does not find the rating justified, s/he will remand to the judge for re-rating. If the judge refuses, the manager may award a rank and rating including placement in finals.

The contest manager has the authority to disqualify student entry in that event based on violation of this rule. The manager will complete and send the disqualification form to NDHSAA and school administration of disqualified student.

Contest managers have the final say on appeals at NDHSAA speech invitational contests. If member schools wish to present material at post season competition that has been deemed offensive during the regular season, a letter of appeal may be sent to the assistant to the executive secretary in charge of speech who will make final determination if said material will be allowed. (2011)

6. **SPORTSMANSHIP PENALTY:** A student or coach (debate, play, student congress or speech) shall be disqualified by the tournament manager for unsportsmanlike conduct the remainder of said contest and the next contest in the same activity and level of competition which his/her school participates. The student shall NOT compete in any other level of like competition in the interim. UNSPORTSMANLIKE CONDUCT is defined as (1) using profanity in discussion with a coach, manager, other contestant or judge, (2) insubordinate or unethical conduct such as, but not limited to, distracting a contestant while performing and (3) damaging or theft of property. A coach or student shall receive an unsportsmanlike penalty for asking a student to forfeit in the preliminary rounds or for asking a judge to give a student who has already state qualified a five or for asking a state qualified student to do less than his/her best in a round. This is tampering and shall not be condoned.
7. **TAPING/RECORDING EVENTS:** Not allowed because of copyright laws.
8. All official instructions and ballots for judges in all contests will be furnished on the NDHSAA website. All materials will be copied by the meet manager/hosting school. (2011)

ORAL INTERPRETATION

(Serious Prose, Humorous, Poetry, Dramatic, Serious Duo, Humorous Duo)

PHILOSOPHY OF PROSE/INTERPRETATION EVENTS

In North Dakota the voice is considered the chief instrument for a performer in oral interpretation. While the body reflects the emotional and intellectual content of the vocal communication, the performer should not super-impose gestures or movements as a primary means of interpreting an

author's words. Instead the oral interpreter functions as an intermediary between a writer and an audience.

While abstract concepts such as honesty and belief are difficult to define in concrete terms, a judge, coach or contestant may come to grips with them by asking such questions:

1. Does the performer believe what he/she is reading?
2. Do the words appear to be rooted in the performer's thoughts?
3. Do I, as listener, believe in the reader?
4. Is the reader honestly portraying the author's/playwright's mood, thought and emotion or is the reader falsifying by using imposed voices for characterizes or physical posturing?
5. Is the reader functioning as in intermediary between a writer and an audience?

ORAL INTERPRETATION RULES

All Oral Interpretation participants must follow Burden of Proof.

1. Selections. Each contestant may present one or more selections in a single presentation. Each selection must fit the restrictions for the category.
 - a. **SCRIPTS:** A contestant must hold the script in at least one hand except in the introduction (must hold when using a teaser.)
2. Copyright Requirements: All selections or cuttings thereof must be copyrighted and the participant must have proof thereof attached to his/her script.
3. **Burden of Proof.** At every tournament each student must show a hard copy burden of proof to each of his/her first round interpretation judge prior to performing. (2011) The participant must be prepared to verify that the selection is in the correct category by proving copyright and in some categories (Dramatic, Prose, Poetry) by proving genre.
4. Any of the following ways will prove copyright:
 - a. **Hard Copy:** Provide photocopies of pertinent pages of a book, magazine, or manuscript to prove copyright. A page of a selection could be used to prove genre.
 - b. **Electronic Verification:**
 - i. Internet stores or databases may be used to prove that a selection is of the correct genre and is copyrighted. For example, a printout of the selection available from Amazon.com will prove copyright. If the description of the book says it is a book of poetry or drama, etc., it could also be used to prove genre.
 - ii. WorldCat, Library of Congress, NetLibrary, etc.
 - c. Local library card catalog (OPAC) printout.
 - d. Any book vendor.
 - e. ISBN number verifiable through an ISBN service, on online card catalog, or an online vendor.
5. Internet requirements: Provide the title, author/playwright, name of website, website address, access date, and printout of the home page of the web source such as SimplyScripts.com and a printout of the actual script which contains web information. Website and Internet selection that are not copyrighted cannot be used.
6. Any of the following will prove genre:
 - a. A Library of Congress Dewey Decimal number classification.
 - b. A hardcopy with the pages from the selection that show the genre (for example a page or two of the play script, the poetry, etc.)
 - c. A description of an online or card catalog source that explains it is poetry, drama or prose.
7. The burden of proof for both copyright and genre is on the participant and will be checked at the beginning of the first round in each tournament. If the burden of proof is not presented by

the student, the judge will note that on the master sheet and ballot and the tournament manager will verify proof or determine punishment. The judge does not have the power to disqualify, only the ability to bring the issue to the manager. The tournament manager can check possible sources of burden of proof in a variety of ways including talking to the student, his or her coach, knowledge of the tournament manager, or online verification. If the burden cannot be found, the manager will then assess the penalty which is disqualification.

8. Students do not have to produce burden of proof at the state tournament unless the student changes his/her piece between regionals and state.

CHOOSING AND PRESENTING THE SELECTION

1. Each contestant shall choose his/her own selection prior to the contest and shall furnish his/her own copy of the book or manuscript during each performance.
2. Selections may not be taken from audio cassettes, video cassettes, CD's, or DVD's.
3. Children's literature is allowed, but the judge may decide if the quality is befitting of a high school contest.
4. No contestant may perform material that he/she has written.
5. A member of a school's regional/state play festival's cast cannot perform any part of the play or individual events selections in any oral interpretation event during the same school year.
6. The following are the only criteria concerning acting that are NOT allowed:
 - a. No costumes, props or stage make-up.
 - b. Each contestant must hold script with at least one hand while performing, except in the introduction, but one need not look at the script. PENALTY: The violation of any of the items listed above will result in an automatic rank of 5.

INTRODUCTION

The contestant must introduce the selection with original remarks pertinent to the material. Attention getters and/or teasers are allowed to supplement the introduction. During the teaser, the speaker(s) MUST hold the script and in DUO, use focal points. In DUO one or both of the participants must introduce the selection. Singing and poetry is legal within any introduction. Holding the script in the introduction is optional. Comments may also be necessary for transitions if the student elects to do several shorter cuttings or items from more than one work. Such comments for introductions and transitions count in the time limit of the selections.

Singing and/or poetry are allowed in the body of any Interpretation Event if they are part of the selection as authored.

SERIOUS PROSE

8 Minute Limit.

Selections must be serious prose selections from novels, non-fiction, short stories, essays, biographies, autobiographies, diaries and dramatic monologues that are not legal plays. A script that does not have stage directions, whether or not it is noted as a play, is not a legal play under NDHSAA standards.

HUMOROUS INTERPRETATION

8 Minute Limit.

Humorous selections may be from any humorous genre.

DRAMATIC INTERPRETATION

8 Minute Limit.

Selections must be from a legitimate copyrighted play written for the stage. Any dramatic monologue MUST have stage directions to be legal under NDHSAA standards. The non-singing portion of musicals is also allowed. Humorous drama may be used in this category. A participant may NOT use the same selection or parts of it in both dramatic or humorous interpretation categories.

POETRY INTERPRETATION

8 Minute Limit.

One or more poems may be used. Songs or musical lyrics are considered poetry.

SERIOUS/HUMOROUS DUO

8 Minute Limit.

Selections may be from any genre: drama, prose or poetry.

1. Adaptations must be copyrighted or have written permission from the publisher and/or playwright.
2. No students may be in two serious or two humorous duos. A student may enter both categories but not with the same partner. A partner within a duo who has qualified for state prior to the Regional tournament cannot be excused from the regional tournament and choose another partner for the regional tournament unless the original partner shall not compete at the state tournament. PENALTY: DQ
3. No touching or directly looking at the duo partner is allowed except in the introduction. Focal points must be used.
4. PENALTY for A and C: Automatic 5.

ALL EXTEMPORANEOUS EVENTS – RULES OF CONDUCT

Disqualification Offenses

1. Participants listening prior to speaking in draw events (they may listen after they have spoken)
2. Unsportsmanlike conduct defined as unethical behavior such as distracting another contestant while he/she is speaking.
3. Asking someone about the quotation in an Impromptu round
4. Speaking to other extempers before or after each round
5. Making comments about the round after leaving the performance room
6. Leaving prep room early unless specifically to compete in another event. Contestants in preparation events are not allowed to confer with other students or their coach in the draw area and preparation room.

EXTEMPORANEOUS SPEECH

7 minute Limit

1. If a student elects a second preparation event, he/she may have prep time limited to no less than 30 minutes.
2. Acting: No costumes, props or stage makeup allowed. Penalty: Automatic 5

SELECTION OF TOPICS

1. Specific extemp speaking questions will be developed and posted on the NDHSAA website on a monthly basis. (2011)

CONTEST PROCEDURE

1. Length. The speech shall be limited to 7 minutes in delivery. Preparation time should be 60 minutes. (Less if student is in two extemporaneous events and comes late for a draw.)

2. Topics will be chosen from issues of current event news sources from November through April of the current year.
3. Each participant shall be called by the draw monitor to the draw desk as per the tournament schedule. Each shall draw 3 topics and choose 1, returning the other 2 to the packet. Draw time starts once the student is called. He/she may check source files before choosing a topic, but the slips shall stay with the draw monitor. The draw monitor shall keep written record of each participant and the topic he/she drew each round. A participant may NOT use the same topic twice and must speak from the chosen topic. Penalty for an infraction is disqualification.
4. Files shall be checked by the draw room monitor at the beginning of a tournament. Illegal materials shall include previously written speeches or outlines and any electronic device. Penalty: Confiscation of illegal materials. Disqualification shall result if a contestant is detected using an electronic device in the preparation/draw area.
5. The participant may use any number of 3 X 5 note cards only. Size of note cards may be enlarged for visually impaired participants.
6. No one but participants and tournament personnel are allowed in the draw room. Participants must stay in the room until speaking time. No contestant may converse with anyone else but tournament personnel once he/she enters the draw room. Penalty is immediate disqualification.

Timing and Signals. See Page 5, Rule 4.

EXTEMPORANEOUS PROGRAMMED READING

7 Minute Limit

SELECTIONS

Each contestant shall present one or more selections in a single performance. Each contestant must hold his/her script in at least one hand while performing. Selections shall be provided by the manager that are from 8-12 minutes in length. The NDHSAA will provide all selections for regional and state managers. Invitational managers should send titles of selections used in their tournament to NDHSAA.

LENGTH

Each contestant shall be limited to 7 minutes including comment, introduction and reading. Preparation time is 60 minutes.

INTRODUCTION

The contestant must introduce the selection(s) with remarks pertinent to the material. Attention getters such as teasers are recommended. Singing and poetry is legal within any introduction. Such comments shall count in time limit of the selection.

CONTEST PROCEDURES

1. The regional and state managers will receive from the NDHSAA a script of approximately 8-12 minutes in length of the chosen cutting per genre: Poetry, Serious Prose, and Humorous Prose. The manager must prepare the number of copies needed in each round. Selection length should be close in length to the maximum speaking length.
2. The tournament manager shall choose the general order (Poetry, Humorous, and Serious Prose) to be used for each round. Contestants shall draw in 7 or 8 minute increments.
3. All contestants and judges will be given and shall make a cutting from a copy of the same script in each round.

4. Recommend at invitationals and regional/state tournaments, an additional room be provided for Storytelling and EPR. The additional Draw Monitor may have to be provided by a visiting coach. A proctor shall be assigned by the contest manager to assure the contestants work alone. Students must stay in the preparation room until they are required to speak in a round of competition. Coaches, assistant coaches, friends and contestants in other events are not allowed to be in the preparation room after the first contestant reports to draw for Round I. PARTICIPANTS IN ANY EXTEMPORANEOUS CATEGORY CANNOT LISTEN TO A ROUND BEFORE THEY HAVE PERFORMED. Penalty: Disqualification
5. The same acting rules apply as for Dramatic Interpretation.
6. Timing and Signals. See Page 5, Rule 4.

STORYTELLING

Limit 7 minutes

LENGTH

The preparation time is limited to 30 minutes and the presentation time is limited to seven minutes.

CHOOSING AND PRESENTING THE SELECTION

1. Participants must stay true to intent and ethnicity of story.
2. A different story will be provided by the tournament manager for each round. Each script shall be from 7 to 9 minutes in length.
3. Each participant shall re-tell the story without benefit of script or notes of any kind.
4. Any movement is allowed.
5. No costumes, props or stage make-up are allowed.
6. Selections may be drawn from such sources as fairy tales, myths, legends, fables, mystery stories, children's stories.
7. Students may not listen to storytelling presentations prior to their own storytelling performance. Penalty: Disqualification.
8. The student shall not be required to use an introduction to the story, but shall not be penalized for presenting an introduction. In storytelling, the traditional production is frequently foregone and the student is evaluated on his/her "opening" or how well he/she engages the audience and sets up the story.
9. Different categories of stories should be offered each round such as, but not limited to fairy tales, myths, legends, fables, mystery stories, children's stories.
10. Judges will be provided a copy of the story they shall be judging.

The penalty for an infraction of the above rules is an "Automatic Five" which shall be noted on the participant's ballot and the Master Ballot.

PREPARATION ROOM

Recommend at invitationals and regional/state tournaments, an additional room will be provided for Storytelling and EPR. The additional Draw Monitor may have to be provided by a visiting coach.

IMPROMPTU SPEAKING

7 Minute Limit

SELECTION OF QUOTATIONS

1. The impromptu topics will be chosen by the tournament managers at their discretion (NDHSAA for Regionals/State). The quotations should be simple and at least one sentence in length. Quotations may be drawn from book collections of quotations, lists of quotations found in Reader's Digest, or any other source that provides quotable material.
2. Each section of impromptu speaking needs two quotations which should be different from all other sections. Impromptu uses a different set of quotations for each section. Example: A tournament with two preliminary rounds (4 sections in each preliminary round) and a Final Round would require 18 quotations: 2 per section times 4 sections = 8 times 2 preliminary rounds = 16 plus two more for the final round = a total of 18.

Students may not enter the room before they are called to begin by the judge. They may not ask any other person what the topics may be. Penalty: DQ.

CONTEST PROCEDURE

1. The NDHSAA shall provide the number of quotations needed. The 2 quotations per section should each be placed/printed on a 3 X 5 note card and placed in the Impromptu judge's packet. The manager **MUST** keep these quotations confidential.
2. The students may organize their speeches in any way they choose. However, there should be an introduction, body, and conclusion of some kind.
3. The intent of this event is not to rely solely upon current events and specific sources for supporting materials. Rather, the student should strive to draw from history, literature, songs, drama, and personal illustrations. Diversity should be rewarded. For example, students who demonstrate some depth in a particular genre of supporting material should be rewarded for their understanding and application of it in a speech.
4. While speaking, the student may use the chosen quotation card (no notes may be written on this card) plus one 3 X 5 note card (optional).
5. The students should be allowed to listen to speakers after them in the speaking order. However, students may not listen to speakers ahead of them in the speaking order. Penalty: DQ

LENGTH AND TIMING

1. Each preliminary judge will be given two quotations on separate note cards. One appointed final round judge will be given the two quotation note cards. Time shall begin as soon as the participant is handed the cards. The student may hold the chosen note card throughout the speech, but no notes may be written on the card.
2. The student has seven minutes total in which to prepare and speak. Usually the student should spend less time preparing than speaking. Generally, a 2-3 minute preparation time and a 4-5 minute speech is recommended.
3. When the timing begins, the judge must announce time in 30 second increments as the student uses preparation time. (Example: 30 seconds, 1 minute, 1 ½ minutes, 2 minutes, etc.) When the student begins speaking, the judge or timekeeper should provide hand signals in descending order for the amount of time remaining. (Example: If the speaker has 4 ½ minutes remaining, the judge should announce how much time is remaining and be timing accordingly.)
4. Contestants are allowed to finish the sentence they are speaking once the stop card or signal is shown. Overtime speeches should be indicated on the judge ballot.
5. Overtime speeches will be dropped one rank in the tab room by the tournament manager based upon judges' notation.

A penalty of an "Automatic Five" will be given for not following all parts of the rules under CONTEST PROCEDURE and LENGTH AND TIMING

RADIO BROADCASTING

6 Minute Limit

1. Location and Equipment. Insofar as possible, partitions should be used to separate the participant from the judge. The participant must not be seen by the judge.
2. Contest Introduction. Each contestant shall introduce himself/herself in the following manner: "This is _____ (student's name)."

TOPIC

1. The contestant will draw wire copy to prepare in a 30-minute period before speaking. The NDHSAA will supply wire copy to each manager for this portion of the broadcast.
2. The prepared original commentary will follow immediately after the extemporaneous portion of the presentation. The commentary must be the student's own work and it is recommended that it be persuasive. The content of the commentary cannot be used in any other speech or in any previous regional or state tournament. If source material is used, sources must be cited or disqualification would ensue.
3. For the extemporaneous portion of broadcasting, the material shall be one uniform set for each round. All contestants will receive the same copy each round which shall contain portions of international, national and state news, weather and sports. A different set of wire copy shall be used each round. Copy should be current.

PREP ROOM

The Contest Manager shall appoint an adult proctor for the preparation period to assure that the contestants work alone. Students may not leave this preparation room until it is time to speak in the round of competition. Contestants must leave briefcases, etc. with the proctor at the preparation room. Participants in any extemporaneous category cannot listen to a round before they have performed.

PENALTY: Disqualification

TIMING

The contestant and judge are each responsible for keeping time. Official time will be kept by the judge. The transition between the Extemporaneous portion and the Commentary portion must be counted and timed as part of the Commentary. EXAMPLE: When the participant states, "And now for my commentary...", the "And" starts the new 3 minute segment.

LENGTH

The minimum time for each portion of this category is 2 minutes 45 seconds, and the maximum time is 3 minutes. (2011) Every radio participant will give the following line after their news portion and before their commentary and it will be timed as part of the extemp portion, "Today's news, weather and sports has been brought to you by Farmers Union Insurance the Premier Partner of the North Dakota High School Activities Association." (2011) A contestant can only be dropped one rank for over or under time even if there was a time violation in both portions. Preparation time is 30 minutes.

COPY

Each judge must be given the wire copy used in the section he/she will judge.

RADIO STATION EMPLOYEE

A student may be employed by a radio station and still be eligible for Radio Broadcasting or any other Speech/Play category.

SPEECH TO INFORM—(MAY NOT BE PERSUASIVE)

8 Minute Limit

SELECTION

1. The speech shall be written by the contestant and shall not have been used by him/her at any previous regional or state tournament. An infraction of this rule shall result in the contestant's disqualification by the contest manager.
2. **PLAGIARISM:** A contestant must cite the sources for all direct quotations and paraphrased materials used in the speech. A bibliography should be attached to a copy of the student's original script and be available for review by the judge(s) should questions of plagiarism arise. A student may be disqualified, if sources are not provided in bibliographic form or if intentional plagiarism is evident. A student cannot be disqualified until there has been a meeting of the manager, student and coach involved. Minor problems should result in a lower rank/rating, but not in disqualification. If a judge has a question concerning plagiarism during a round, he/she may request to see a copy of the script/bibliography from the contestant at the conclusion of that contestant's performance.

VISUAL AIDS RESTRICTIONS (VISUAL AIDS OPTIONAL)

1. Visual aids shall be limited to tag or poster board only. Pictures or computer produced materials on tag/poster board is acceptable.
2. The purpose of the visual aid should be to enhance interest and/or add clarity of ideas in the speech. Visual aids should be secondary to the oral portion of the speech.
3. Visual aids should be clear in design, contain information or drawings pertinent to the speech, and be visible from a distance of twenty to thirty feet.
4. No props may be allowed with the exception of poster board. Props including hats, hand props, etc. are not allowed.
5. No audio aids allowed.

NOTE CARDS/SCRIPT

1. It shall be optional to use a script and/or multiple note cards.
2. The content of this speech cannot be used in any other speech.

A student may not use the fundamentals of persuasion in the speech-to-inform. One cannot use Monroe's Motivated Sequence in its entirety which is as follows: Attention, need, satisfaction, visualization. Also, a speaker may not use the solution portion of the problem, cause solution method or the comparative advantages method, etc.

SPEECH TO PERSUADE

8 Minute Limit

SELECTION

1. The speech-to-persuade speech shall be a speech to persuade or convince and should not be confused with the speech-to-inform. The speech should be organized so the judge can easily detect persuasion in the speech. The speech shall be written by the contestant and shall not

have been used by him/her at any previous regional or state tournament. An infraction of the rule shall result in the contestant's disqualification by the contest manager.

2. **PLAGIARISM:** A contestant must cite the sources for all direct quotations and paraphrased materials used in the speech. A bibliography should be attached to a copy of the student's original script and be available for review by the judge(s) should questions of plagiarism arise. A student may be disqualified if sources are not provided in bibliographic form or if intentional plagiarism is evident. A student cannot be disqualified until there has been a meeting of the manager, student and coach involved. Minor problems should result in a lower rank/rating, but not in disqualification. If a judge has a question concerning plagiarism during a round, he/she may request to see a copy of the script/bibliography from the contestant at the conclusion of that contestant's performance.
3. Note cards/Script. It shall be optional to use a script and/or multiple note cards.
4. No props allowed. Props include hats, hand props, etc. Penalty: Disqualification
5. The content of this speech cannot be used in any other speech. Penalty: Disqualification.
6. No visual or audio aids allowed.

SPEECH TO ENTERTAIN

6 Minute Limit

SELECTION

1. The speech will be written by the contestant and shall not have been used by him/her in any previous regional or state tournament. An infraction of this rule shall result in the contestant's disqualification by the Contest Manager.
2. **PLAGIARISM:** A contestant must cite sources for all direct quotations and paraphrased source material used in the speech. If a judge has any question on plagiarism he/she may ask to see the student's script. A bibliography should be attached to a copy of the student's original script and be available for a review by the judge(s) should questions of plagiarism arise. This category may have speeches that are totally original, but if not, sources must be cited.
3. A student may be disqualified, if sources are not provided in bibliographic form or if intentional plagiarism is evident. A student cannot be disqualified until there has been a meeting of the manager, student and coach involved. Minor problems should result in a lower rank/rating, but not in disqualification.
4. No visual or audio aids may be used.
5. Acting: No costumes, props or stage make-up allowed. Penalty: Automatic 5.
6. It shall be optional to use a script and/or multiple note cards.
7. No props are allowed. Props include hats, hand props, etc.
8. The content of this speech may not be used in any other speech.

ADMINISTRATION OF CONTESTS

Duties of Regional Committee:

1. Elect one new committee member each year and report personnel to the Association Secretary by May 15 of each school year.
2. Appoint a contest manager and delegate to him/her all necessary power to conduct these events.
3. Invite music and speech directors and managers to the spring meeting to properly organize for the next year.
4. Set dates of regional events subject to restrictions placed by Board of Directors.

5. Arrange for judges to be used at regional level in consultation with regional manager. Judges should be from outside the region if possible.
6. Arrange for disposal of any funds after expenses have been paid.
7. Instruct all managers to file all tabulation sheets and the manager's reports with the Association office.
8. To qualify for state competition, a school must participate in its region as scheduled and not in any other regional contests or at any other time. If a school is unable to attend the regional tournament because of inclement weather, they must officially notify the tournament manager before the time of registration that they cannot attend. If this is done, that school may send duly registered students to the state tournament who are state quality contestants based on invitational tournament performances and as agreed upon by the coach and the NDHSAA. The number sent shall be no more than the number qualified for state by the first place team in that region.

POLICY CONCERNING THE PHYSICALLY CHALLENGED

Managers and coaches are requested to accommodate the physically challenged as follows:

1. Advise coaches that they must indicate on their registration forms if they have students that have special needs so advance preparation can be made in having performance areas in handicapped accessible areas, etc.
2. At judges/coaches meetings (invitationals), it is the duty of the coach and manager to make judges aware of students' physical challenges of which a judge may not be able to easily detect.
 - a. If the student does not want anyone to know his/her handicap, the student must accept full responsibility for critical comments made in reference to same.
 - b. Remind judges they must give a recognizable physically challenged student reasonable leniency concerning rules specific to gestures, eye contact, holding of the script, etc., if the student is challenged in such a way that she/he could not adhere to that rule in the strictest sense.
 - c. A script or note cards in Braille or in large print must be held if the student is physically capable.

PARTICIPANT IDENTIFICATION CARDS

These cards are optional and managers must communicate this to all judges. The card should contain only the following: Name of participant, school code, title, and author/playwright.

SPEECH TOURNAMENT QUALIFYING CRITERIA

Class A and B speech participants may qualify for their respective state tournament at an invitational speech tournament if the following criteria are met. All qualifying tournaments must be scheduled through the NDHSAA and run in ND.

1. **PURPOSE:** The purpose of this format is to qualify high-quality performers, who, because of illness or other extenuating circumstances, could not attend the regional tournament.
2. **MINIMUM ENTRIES PER CATEGORY:** To be a qualifying event, there must be a minimum number actually participating in at least the first round: 15 participants for serious,
3. humorous, dramatic, poetry, serious duo and humorous duo. 12 participants in storytelling and EPR. 8 participants in radio broadcasting, extemporaneous speech, impromptu, inform, persuade and entertain.
4. **PLACE:** If all the following criteria are met, and all tiebreakers have been used, the first-place winner in a category becomes a state qualifier in his/her school's respective state tournament.

EXCEPTIONS: If the Class A or B student wins first place, and a student of the opposite class wins second place, second place is also a state qualifier. If first and second place in a qualifying event are out-of-state students, the qualifying rules still apply. If the ND students rank no lower than third and fourth places and are from opposite classes (A and B), each student will qualify.

5. RULES: Each category and each qualifier must follow all NDHSAA rules found in the current HANDBOOK FOR FORENSICS/DRAMA CONTESTS.
6. MAXIMUM ENTRIES: For invitational tournaments, the manager must state the number of entries allowed per category/per participant/per school in the letter of invitation.
7. Class B schools are restricted to 4 regional/state entries per category and class A schools are restricted to 4 regional/state entries. (2011)
8. REGIONAL PARTICIPATION: All state qualifiers must be registered for and participate in that school's regional tournament. Students who have qualified for state through invitationals must be registered for no more than 2 events on the regional registration form by the 7 day deadline. (2011) No exceptions. If a state qualifier cannot compete at his/her regional tournament, the coach must request an exemption and must receive written approval from the NDHSAA. No exemption will be granted if the student is ineligible for the region tournament because of academics or the drug alcohol rule. Entry additions or changes may be made up to 7 days prior to the regional tournament. Substitutions and drops may be made any time prior to tournament day.
9. Regional, state and qualifying speech tournament categories (all) must have 2 preliminary rounds with 1 judge each and a final round with 3 judges. The only exception is Class A regionals where each region may decide to have 3 rounds with 1 judge per round in some or all categories or in Class B when there are no more than 8 participants in a specific category.
10. JUDGES: No coach, assistant coach or alumnus who graduated four years or less prior to this school year may judge a student from his/her school in finals. PENALTY: Participant loses qualifier status.
11. OFFICIAL STATE ENTRY: A participant is not an official entry until he/she is listed on the NDHSAA website as a state qualifier.
12. INVITATIONAL MANAGERS must submit tournament to NDHSAA to receive materials.
13. DEADLINE: Once the region registration deadline has passed, schools may not qualify additional students. (NDHSAA Board 4/11)
14. The last legal qualifying tournament for all schools is one week prior to the regional tournament. Results must be reported to the regional manager and the NDHSAA no later than six days before the regional tournament. Regional tournament substitutions and drops may be made any time before tournament day by fax (845-4935) or e-mail (Brian.Bubach@sendit.nodak.edu) and to the regional manager.
15. Individual events within a tournament will be counted as qualifiers if they meet the minimum number of actual participants. An entry must complete the first round and be legitimate to be counted toward qualifying numbers. Qualifying categories must have the minimum number of actual participants. State qualifiers are not official until listed on the web at www.ndhsaa.com.
16. COACH/PARTICIPANT TAMPERING: At a qualifying tournament, all competitors must be ranked in the traditional manner throughout all rounds of the tournament. Penalty: A student shall lose his/her qualifying status in that event for that tournament. A coach, if proven to be using methods of tampering, shall be immediately disqualified from that tournament and the next scheduled tournament.
17. NOTE: The purpose of having this type of qualifying format is to help give chances to high quality performers who may be ill at the time of their regional or because of extenuating circumstances approved by the NDHSAA could not attend the regional tournament.

REGIONAL/STATE TOURNAMENT NOTES

1. Region Managers of NDHSAA Sanctioned Fine Arts Contests are not eligible for region reimbursement or stipend unless proof of current clinic completion can be verified. (2011)
2. Region managers have a 4 day deadline following their contest to edit state qualifiers. (2011)
3. The top eight contestants in the final round shall be named at the regional and state level.
SWEEPSTAKES POINTS: At regionals and state tournaments, award eight places and award team points as 10-8-6-5-4-3-2-1.
4. On the Class A level, no fewer than 1 nor more than 50 percent from each category may qualify from each of the two regions for the state speech contest. EXAMPLE: If there are 1 or 2 participants, 1 qualifies: if there are 16 or 17 participants, 8 qualify, etc. Those qualifiers after the top 8 places will not receive an award.
5. On the Class B level, no fewer than 2 nor more than 4 may qualify for the state contest in each category at the regional level. The following formula shall be used counting actual participants per category on regional contest day:

1-14 participants	2 advance
15-21 participants	3 advance
22 or more participants	4 advance
6. The placement of alternates will be limited to 2 at State Speech Contests. (2011)

TABULATION AND TIE BREAKING PROCEDURE FOR 2 PRELIMINARY AND FINAL ROUND

1. 2 Business Days are allowed for tabulation correction for all speech, theatre, debate, and congress activities. (2010)
2. An "Automatic Five" may not be moved up in rank because of an OVERTIME penalty.
3. Preliminaries: the tabulator(s) shall advance 8 contestants to the finals at regionals and state. Time slots per final are set at an hour in length. If there are ties for sending finalists, use this formula:
 - a. Go to head to head rankings if those tied had same judge. Judges rank contestants 1 through 5 at regionals and sub-rank last three contestants 6-7-8 on judge master ballot in state prelims/finals. (2010)
 - b. The contestant with a 1 rank receives preference if that person is involved in the tie.*(State only-Use sub-rankings for those ranked 5th.) (2010)
 - c. Use Judge Rating Points to break the tie.
 - d. Break at contestants directly above tie (if this guarantees at least six in finals).
 - e. State – Choose the student that has one better preliminary round ranking.
4. Placement of top eight (regional/state) from finals – list the rankings and judge rating points from all three judges for each finalist.
5. Criteria – use following criteria in alphabetical order -
 - a. Go by total rankings for each contestant, low total 1st, etc.*(State only-Use sub-rankings for those ranked 5th.)
 - b. If a tie, go by best 2 of 3 rankings from finals. (judges' preference)
 - c. If still a tie, go by the judge rating points. If a 3-way tie, use judge rating points to find highest (1st priority) or lowest then go back to judge preference (choice of 2 of 3 judge finals judges.)
 - d. If still a tie, head to head ranking (if possible) in prelims.
 - e. Choose the student that has one better preliminary round ranking.
 - f. If still a tie, highest total judge rating points in prelims.

g. If still a tie, tie stands. (2010)

EXAMPLE OF 2 OF 3 JUDGES' PREFERENCE

Contestant RANK/JRP.	JUDGE 1 PLACE	JUDGE 2	JUDGE 3	TOTAL
A 1/30	3/27	1/30	5/87	1 ST
B #3/27	2/28	4/22	9/77	4 th
C *2/30	5/20	*2/30	9/80	2 nd
D 5/23	#*1/29	#3/26	9/78	3 rd

To properly use judge's preference, one must stay within each judge's column – Contestant C receives 2nd place as both judge *1 and *3 chose C giving higher ranks to C than to B and D. Contestant A is not involved in the tie. One now has to start again to decide 3rd and 4th. As they are tied with rank points, go to judge preference and Judges #2 and #3 for 3rd place.

6. Regional/State Sweepstakes Points – At regional and state, award 8 places and award sweepstakes points as follows: 10-8-6-5-4-3-2-1.
7. Sweepstakes ties at regional and state tournaments shall not be broken.

TIE-BREAKING PROCEDURE FOR THREE-ROUND TOURNAMENTS

The following procedure is for Class A regions that use the “3 round, one judge per round” format. Class B regions will use this format when a category has 8 or fewer participants.

1. First Criterion – The contestant with the lowest total rankings from all three rounds receives first, the next lowest total receives second, etc.
2. Second Criterion – If there is a tie in total rankings, first check to see if those tied contestants met in any rounds. If they did meet in one or more round, use judge's preference.
3. Third Criterion – If there is still a tie, use total Judge Rating Points of all tied contestants.
4. Fourth Criterion – If there is still a tie, use reciprocals. EXAMPLE: A 1 ranking equals a 1, a 2 ranking equals .5, 3 equals .33, a 4 equals a .25 and a 5 ranking equals a .20. Total the 3 scores for each contestant, the one with the highest reciprocal receives first and so on.
5. Fifth criterion – If there is still a tie, drop the lowest-round Judge Rating Points for each tied contestant, and use the total of the other two rounds.
6. Sixth Criterion – If there is still a tie, it shall remain a tie. NOTE ON GIVING SWEEPSTAKES POINTS: If the unbreakable tie is for third place, average the sweepstakes points given for third and fourth, and give each the average if it is a two-way tie. EXAMPLE: An average of 6 and 4 would be 5 sweepstakes points for each of the two contestants.

AWARDS REGION AND STATE

1. Regions will be sent medals by the NDHSAA for the top 8 contestants in each individual event.
2. The two schools scoring the most speech points shall be awarded sweepstakes trophies on the regional level. The four Class A schools and the six Class B schools scoring the most points on the state level shall be awarded sweepstakes trophies.
3. State Speech Superior Medals – Any contestant not advancing to the finals because of a tiebreaker, or received a “1” rating in preliminaries, but did not advance will receive a Superior Medal.

JUDGE GUIDELINES

1. Judges hired must be North Dakota certified for events to qualify for State or invitationals/Regions. (2009) (2010).

- a. There shall be a \$50 fine per judge for any schools who bring uncertified judges to invitational. Students who qualify from that tournament event(s) will be allowed the qualification provided all other regulations have been followed. (2010)
 - b. Judges must complete the annual rules clinic to remain on the certified list. This list and update information is online at www.ndhsaa.com>Fine Arts>Speech>Officials and Judges (2011).
2. Each contestant shall be given Rating Points on the Judge's Ballot in each round of participation.
 3. Contestants shall be ranked 1 through 5 with all remaining contestants ranked 5. STATE: Contestants in preliminaries and finals shall be ranked 1-5, but a sub-rating of 6, 7 and 8 shall be placed on the master ballot for students below fifth place for tie-breaking purposes.
 4. The top eight contestants in the final round shall be named at the regional and state level. SWEEPSTAKES POINTS: At regionals and state tournaments, award eight places and award team points as 10-8-6-5-4-3-2-1.
 5. Written critiques of the individual contestants shall be given to the speech coaches of the participating schools at the end of the contest.
 6. Judges must be certified. (2010)
 7. Final round judges should not have a conflict with or competitors in the round (2010)
 8. Judges shall rate and rank contestants independently. While three judges must be assigned to a final round, they are not to confer before rendering a decision
 9. Judges' comments are important for both the contestant and the coach. These comments should be positive in nature but should, at the same time, point out specific areas that need improvement. It is necessary, therefore, judges write comments during the student's performance while the specific details of that contestant's efforts are foremost in mind. Judges shall not provide any oral critique. (2011)
 10. Language/Content: A contestant whose interpretation is ruled to be offensive or in bad taste by the judge should be noted on the ballot under APPROPRIATENESS OF SELECTION and ranked accordingly.
 11. In judging oral interpretation events all judges are asked to follow the North Dakota philosophy on these events.

RECOMMENDED MANAGER'S FEES

State Speech (does not include scheduling duties)..... \$200.00

DROP FEE: Schools dropping entries on the day of the regional tournament will be assessed a \$5.00 fee per entry dropped. Substitutions are allowed. Normal changes or drops must be made one week before the tournament. Emergency drops/changes should be called or faxed to the manager no later than 4:00 p.m. the day before the tournament.

RECOMMENDED SPEECH ADJUDICATORS FEES

Regions: *\$80 for a certified or registered judge (no high school students may judge). *Recommended for 2007-08 and mandatory for 2008-09.

State: \$100 for a certified or registered judge.

OFFICIAL REGISTRATION FORMS

Once-registration deadline has passed, changes and substitutions must be made through MVP no later than 6 days prior to the regional tournament (2009).

- 3 day window for late regional and state registration. Penalty of \$250 must be received by Contest Manager or NDHSAA within 3 day window prior to 4:00 p.m. CDT on day 3. On day 4, no participation in activity. (2011)

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